Ryde Eisteddfod Committee Inc

Eisteddfod 2024

PROPOSED DATES
July 13th - September 7th, 2024

OFFICIAL SYLLABUS

Note: The definitive syllabus is maintained online. Every effort is made to translate this information into print - but if discrepancies the online version should be followed.

Online Entry Closing Dates:
- DANCE - 24 April
- INSTRUMENTAL - 26 April
- SPEECH - 27 April
- SENIORS(50+) - 28 April
- VOCAL - 30 April

ALL PAPER ENTRIES/POSTED CHEQUES - MUST ARRIVE NO LATER THAN 17 April

Our thanks to Ryde City Council and all other sponsors of this annual cultural event

SUPPORTED BY
City of Ryde
Lifestyle and opportunity at your doorstep
2023 sponsors listed on final page of this syllabus. 2024 sponsors will be listed on website and on the 2024 programmes.

Please contact the secretary (secretary@rydeisteddfod.org) for more information

NOTE: APRA requires a fee from every entry involving music performance or soundtrack accompaniments at eisteddfods - this is added to our entry fees and we make the payment to APRA through AESA (the Association of Eisteddfod Societies of Australia Inc) - see online entry & paper entry form in this document. IT DOES NOT APPLY TO SPEECH EVENTS

CONTENTS

ONLINE ENTRY CLOSING DATES:......................................................................................................................... 1
A MESSAGE FROM THE CHAIRMAN ................................................................................................................... 7

VOCAL DISCIPLINE - EVENTS 100-199 .............................................................................................................. 8

VOCAL ENSEMBLES (CHORAL) ........................................................................................................................ 8
  EDNA WILDE CHORAL AWARDS ...................................................................................................................... 8
  101 SCHOOL CHORAL ENSEMBLES - ALL TROPHY PRIZES ..................................................................... 8
  102 SECONDARY CHAMBER CHOIR CHAMPIONSHIP .................................................................................... 8
  103 VOCAL TRIO, QUARTET OR QUINTET ....................................................................................................... 9
  104 OPEN CHORAL ENSEMBLES - ALL CASH PRIZES ................................................................................ 9
  105 PHILIP & PEGGY WOODS A CAPELLA CHOIR .......................................................................................... 9
  106 CITY OF RYDE CHORAL AWARD ................................................................................................................. 9

VOCAL DUOS - NORMALLY ADJUDICATED WITH SOLO VOCALS ................................................................. 9
  107 VOCAL DUET (NOT AMPLIFIED) .................................................................................................................. 9
  108 VOCAL DUET (AMPLIFIED) ......................................................................................................................... 10

VOCAL SOLOS - CLASSICAL AND TRADITIONAL FOLK ........................................................................ 10

110 VOCAL SCHOLARSHIPS .............................................................................................................................. 11
  110A RYDE EISTEDDFOD OPERATIC ARIA 21 YEARS & OVER ....................................................................... 11
  110B RYDE EISTEDDFOD LIEDER - 18 YEARS & OVER .................................................................................. 11
  110C RISING STAR OPERA AWARD - 16-18 YEARS .................................................................................. 11

CLASSICAL VOCAL SOLOS .............................................................................................................................. 11
  111 SACRED VOCAL SOLOS AND ORATORIO ................................................................................................. 11
  112 ART SONGS .................................................................................................................................................... 12
  113 JUNIOR VOCAL SOLOS ............................................................................................................................... 12
  114 MUSICAL THEATRE OR OPERETTA - SEE ALSO NEW SECTION 124 - AMPLIFIED MUSICAL THEATRE .... 12
  115 CHARACTER SONG IN COSTUME ............................................................................................................. 12

TRADITIONAL FOLK SONG SECTIONS ............................................................................................................ 12
  116 TRADITIONAL FOLK SONGS - AGE LIMITED .......................................................................................... 12
  117 OPEN AGE TRADITIONAL FOLK SONG .................................................................................................... 12

AMPLIFIED VOCAL SECTIONS .......................................................................................................................... 13
  120 AMPLIFIED VOCAL SOLOS ....................................................................................................................... 13
  121 POPULAR, ROCK, JAZZ, BALLAD OR COUNTRY SOLO ............................................................................... 13
  122 PERFORMING OWN COMPOSITION (POP/JAZZ VOCAL) .......................................................................... 13
  123 RX FACTOR (PEOPLE'S CHOICE) NEW - EXTRA AGE SPECIFIC SUBSECTIONS - SPECIAL EVENT ......... 13
  124 AMPLIFIED MUSICAL THEATRE VOCAL SOLOS - NEW ...................................................................... 14

INSTRUMENTAL DISCIPLINE - EVENTS 200-299 ............................................................................................. 14

BANDS/ENSEMBLES & DUOS .......................................................................................................................... 14
INSTRUMENTAL SCHOOL ENSEMBLES - ALL TROPHY PRIZES

- 200 GRADED SCHOOL AGE ENSEMBLES (MINIMUM 10 PLAYERS) ........ NEW ................................................................. 15
- 201 SMALL SCHOOL AGE ENSEMBLES (3-9 PLAYERS) ................................................................. 15
- 202 ACCOMPANIED ENSEMBLE PRIMARY SCHOOL AGE ................................................................. 15
- 203 HANDBELL/PERCUSSION/RECORDER ENSEMBLE ................................................................. 15
- 204 MEDIUM SCHOOL AGE ENSEMBLES (7-22 PLAYERS) ................................................................. 16
- 205 LARGE SCHOOL AGE ENSEMBLES (>17 PLAYERS) ................................................................. 16
- 206 RECORDER CONSORT - SCHOOL AGE ................................................................. 16

OPEN AGE INSTRUMENTAL ENSEMBLES - CASH PRIZES

- 207 *SMALL ENSEMBLES (3-8 PLAYERS) BY INSTRUMENT - OPEN AGE ................................................................. 16
- 208 *SMALL ENSEMBLES (3-8 PLAYERS) BY MUSIC STYLE - OPEN AGE ................................................................. 16
- 209 JAZZ BAND - OPEN AGE ................................................................. 17
- 210 ROCK BAND - OPEN AGE ................................................................. 17
- 211 *CHAMBER ENSEMBLE OPEN AGE ................................................................. 17
- 212 CHAMPION INSTRUMENTAL ENSEMBLE OPEN AGE ................................................................. 17

INSTRUMENTAL DUOS

- 215 INSTRUMENTAL DUOS AND (ACCOMPANIED) INSTRUMENTAL DUETS ................................................................. 17
- MOST OUTSTANDING INSTRUMENTALIST FOR 2024 ................................................................. 17

STRING SOLO EVENTS

- 221 STRING SOLO - ORCHESTRAL (SPECIFY INSTRUMENT) - AGE LIMITED ................................................................. 18
- 222 STRING SOLO - ORCHESTRAL (SPECIFY INSTRUMENT) - AGE & PRIZEWINNING LIMITED ................................................................. 18
- 223 STRING SOLO - NON-ORCHESTRAL SPECIFY INSTRUMENT - E.G. GUITAR, LUTE, MANDOLIN, ..) ................................................................. 18
- 224 STRING SOLO - GRADED ................................................................. 19
- 225 *OPEN STRING SOLO - ORCHESTRAL INSTRUMENT ................................................................. 19
- 226 *OPEN STRING SOLO - NON ORCHESTRAL (E.G. GUITAR, LUTE, MANDOLIN, ..) ................................................................. 19
- 227 UNACCOMPANIED BACH - ANY STRINGED INSTRUMENT ................................................................. 19
- 228 AMPLIFIED STRINGS - ANY STRINGED INSTRUMENT ................................................................. 19

WIND/BRASS, PERCUSSION & 'OTHER' INSTRUMENTS SOLOS

- NOVICE WW/BRASS/PERCUSSION INSTRUMENTS ................................................................. 20
  - 230 NOVICE WOODWIND SOLO ................................................................. 20
  - 231 NOVICE BRASS SOLO ................................................................. 20
  - 232 NOVICE PERCUSSION SOLO - TUNED OR UNTUNED PERCUSSION ................................................................. 20

WOODWIND SOLOS

- 233 WOODWIND SOLO (BAND/ORCHESTRAL (NOT RECORDER) AGE LIMITED ................................................................. 20
- 234 *RECORDER SOLO OR DUO (NEW AGE RANGES) ................................................................. 20
- 235 *OPEN CLASSICAL WOODWIND SOLO - (NOT JAZZ) ................................................................. 20

WOODWIND/BRASS 'STYLE' SOLOS

- 236 - WOODWIND/BRASS BAROQUE SOLO ................................................................. 21
- 237 WOODWIND/BRASS CONTEMPORARY SOLO ................................................................. 21
- 238 WOODWIND/BRASS JAZZ SOLO ................................................................. 21
- 239 ENCORE BRASS/WOODWIND SOLO (UNACCOMPANIED) ................................................................. 21

BRASS SOLOS

- 240 BRASS SOLO ................................................................. 21

PERCUSSION AND OTHER INSTRUMENT SOLOS

- ................................................................. 21
241 Percussion Solo .................................................................................................................. 21
242 Other Instrument Solo - Any Instrument Not Elsewhere in the Solo Syllabus .................. 22

MULTI - INSTRUMENTAL SOLOS .......................................................................................... 22
245 Multi-Instrument Championship (2 or 3 Instruments) .................................................. 22

PIANOFORTE SOLOS .............................................................................................................. 22
249 Piano Solo - Graded - New................................................................................................ 23
250 Piano Brillante - Age Ranges ............................................................................................ 23
251 Pianoforte Solo - Age Limited .......................................................................................... 23
252 *The Ryde-Eastwood District Music Club Award - Open Age ........................................... 24

AUSTRALIAN PIANOFORTE SOLOS....................................................................................... 24
253 Australian Piano Solo - Any Suitable Work by Australian Composer............................... 24

SPECIAL (COMPOSER/STYLE ETC.) PIANO SOLOS .............................................................. 24
255 Baroque Piano Solo 9-12 yrs .............................................................................................. 24
256 J.S. Bach Award ................................................................................................................ 24
257 Subjunior Piano Championship - 10 Years or Under ....................................................... 24
258 The Mozart Society Award - Piano Solo - 16 & U .............................................................. 24
259 Open Piano Solo Special Restricted - Age Ranges ............................................................. 24
260 Piano Featured Composer .................................................................................................. 25

DANCE GROUPS & ENSEMBLES ........................................................................................... 25
Edna Wilde Scholarship for School Dance Groups ................................................................. 25
301 School Dance Group (Not Dance Studios) ...................................................................... 25
302 Classical Ballet Groups - Age Limited ............................................................................. 26
303 Classical Ballet Group Open Age ..................................................................................... 26
304 Modern Expressive Group - Age Limited ........................................................................ 26
305 Modern Expressive Group - Open Age ............................................................................ 26
306 Contemporary Group - Age Limited ................................................................................ 26
307 Contemporary Group - Open Age .................................................................................... 26
308 Jazz Group - Age Limited ............................................................................................... 26
309 Jazz Group - Open Age .................................................................................................... 26
310 Hip Hop Dance Group - 13 Years & Under .................................................................... 26
311 Hip Hop Dance Group - Open Age .................................................................................. 26
313 Tap/Musical Entertainment/Variety Group ...................................................................... 26

DANCE DUOS & TRIOS ........................................................................................................... 27
315 Dance Trio ......................................................................................................................... 27
316 Dance Duo ........................................................................................................................ 27

DANCE SOLOS ....................................................................................................................... 27
321 Classical Ballet Solos - Age Limited ................................................................................ 27
322 Open Classical Ballet Solo Open Age ............................................................................. 28
324 Demi-Character Solo - Age Limited ................................................................................. 28
325 Open Demi-Character Solo ............................................................................................... 28
326 Modern Expressive/Lyrical Solo - Age Limited ................................................................. 28
327 Open Modern Expressive/Lyrical Solo ............................................................................ 28
328 Contemporary Dance Solo - Age Limited ......................................................................... 28
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>329</td>
<td>OPEN CONTEMPORARY DANCE SOLO</td>
<td>28</td>
</tr>
<tr>
<td>330</td>
<td>HIP HOP DANCE SOLOS</td>
<td>28</td>
</tr>
<tr>
<td>331</td>
<td>TAP/MUSICAL ENTERTAINMENT/VARIETY/NATIONAL CHARACTER SOLOS</td>
<td>28</td>
</tr>
<tr>
<td><strong>JAZZ SOLOS</strong></td>
<td>28</td>
<td></td>
</tr>
<tr>
<td>333</td>
<td>JAZZ SOLOS - AGE LIMITED</td>
<td>28</td>
</tr>
<tr>
<td>334</td>
<td>OPEN JAZZ SOLO OPEN AGE</td>
<td>28</td>
</tr>
<tr>
<td><strong>SPEECH DISCIPLINE - EVENTS 500-599</strong></td>
<td>29</td>
<td></td>
</tr>
<tr>
<td><strong>SPEECH &amp; DRAMA - GROUPS AND DUOS</strong></td>
<td>29</td>
<td></td>
</tr>
<tr>
<td>501</td>
<td>VERSE-speaking CHOIR</td>
<td>29</td>
</tr>
<tr>
<td>502</td>
<td>PREPARED PLAYS</td>
<td>29</td>
</tr>
<tr>
<td>503</td>
<td>DUOS/TRIOS IN COSTUME</td>
<td>29</td>
</tr>
<tr>
<td>504</td>
<td>POEM FOR TWO/THREE</td>
<td>29</td>
</tr>
<tr>
<td>505</td>
<td>CHARACTER OPEN AGE DUO OR TRIO in COSTUME</td>
<td>30</td>
</tr>
<tr>
<td>506</td>
<td>IMPROMPTU TELEPHONE CONVERSATION FOR TWO</td>
<td>30</td>
</tr>
<tr>
<td>507</td>
<td>IMPROVISATION (GROUPS) OPEN AGE</td>
<td>30</td>
</tr>
<tr>
<td><strong>SPEECH &amp; DRAMA – SOLO ITEMS</strong></td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>510</td>
<td>ROTARY SCHOLARSHIP</td>
<td>30</td>
</tr>
<tr>
<td><strong>SPEECHES/READINGS/SPECIAL SOLO CATEGORIES</strong></td>
<td>30</td>
<td></td>
</tr>
<tr>
<td>511A</td>
<td>EXTRACT FROM SHAKESPEARE (SOLO) 14 YEARS &amp; UNDER</td>
<td>30</td>
</tr>
<tr>
<td>511B</td>
<td>EXTRACT FROM SHAKESPEARE (SOLO) 15 &amp; OVER</td>
<td>30</td>
</tr>
<tr>
<td>512</td>
<td>IMPROVISATION (INDIVIDUAL) OPEN AGE</td>
<td>30</td>
</tr>
<tr>
<td>513</td>
<td>SONNET. 15 YEARS &amp; OVER</td>
<td>30</td>
</tr>
<tr>
<td>514</td>
<td>MIME (SOLO)</td>
<td>30</td>
</tr>
<tr>
<td>515</td>
<td>IMPROMPTU SPEECH</td>
<td>31</td>
</tr>
<tr>
<td>516</td>
<td>PREPARED SPEECH</td>
<td>31</td>
</tr>
<tr>
<td>517</td>
<td>NEWS reading, 14 YEARS AND OVER</td>
<td>31</td>
</tr>
<tr>
<td><strong>SPEECH SOLOS - GENERAL</strong></td>
<td>31</td>
<td></td>
</tr>
<tr>
<td>518</td>
<td>CHARACTER SOLO/MONOLOGUE IN COSTUME - AGE LIMITED</td>
<td>31</td>
</tr>
<tr>
<td>518R</td>
<td>CHARACTER SOLO/MONOLOGUE IN COSTUME - AGE LIMITED,RESTRICTED</td>
<td>31</td>
</tr>
<tr>
<td>519</td>
<td>OPEN CHARACTER SOLO/MONOLOGUE IN COSTUME</td>
<td>31</td>
</tr>
<tr>
<td>520</td>
<td>STORY-TELLING - AGE LIMITED</td>
<td>31</td>
</tr>
<tr>
<td>521</td>
<td>PROSE SPEAKING - AGE LIMITED</td>
<td>31</td>
</tr>
<tr>
<td>522</td>
<td>PREPARED READING - AGE LIMITED</td>
<td>32</td>
</tr>
<tr>
<td>523</td>
<td>UNPREPARED READING, 14 YEARS &amp; UNDER</td>
<td>32</td>
</tr>
<tr>
<td><strong>SPEECH SOLOS - POETRY/VERSE</strong></td>
<td>32</td>
<td></td>
</tr>
<tr>
<td>524</td>
<td>POEM OF CONTESTANT’S OWN COMPOSITION. OPEN AGE</td>
<td>32</td>
</tr>
<tr>
<td>525</td>
<td>VERSE SPEAKING - AGE LIMITED</td>
<td>32</td>
</tr>
<tr>
<td>526</td>
<td>VERSE BY AN AUSTRALIAN POET - AGE LIMITED</td>
<td>32</td>
</tr>
<tr>
<td>527</td>
<td>OPEN AGE VERSE BY AN AUSTRALIAN POET</td>
<td>32</td>
</tr>
<tr>
<td>528</td>
<td>VERSE SPEAKING, TEST PIECE - AGE LIMITED</td>
<td>32</td>
</tr>
<tr>
<td>529</td>
<td>VERSE SPEAKING, TEST PIECE - AGE LIMITED, RESTRICTED</td>
<td>32</td>
</tr>
<tr>
<td>530</td>
<td>VERSE SPEAKING, BOYS ONLY - AGE LIMITED</td>
<td>32</td>
</tr>
<tr>
<td>531</td>
<td>HUMOROUS VERSE - AGE LIMITED</td>
<td>33</td>
</tr>
<tr>
<td>532</td>
<td>NOVICE SPEECH - AGE LIMITED</td>
<td>33</td>
</tr>
</tbody>
</table>

5
SENIORS DISCIPLINE - EVENTS 700-799

701 SOLO (not Speech) .......................................................... 33
702 SPEECH SOLO .................................................................. 33
703 DUO (not Speech) .............................................................. 34
704 Short Play, Mime or Sketch for 2 or more performers ................. 34
705 SENIORS ENSEMBLES ...................................................... 34
706 ORIGINAL COMPOSITION 50 & over .................................. 34

ENTRY INFORMATION .................................................................. 34

PHOTOGRAPHS AND VIDEOS .................................................. 35

RULES AND CONDITIONS OF ENTRY ....................................... 35

INFORMATION FOR CONTESTANTS ......................................... 38

ADJUDICATORS FOR 2024 ...................................................... 38

ACCOMPANISTS ..................................................................... 38

COMPETITOR MATERIALS UPLOAD INFORMATION ..................... 38

SUBMISSION OF PERFORMANCE DETAILS ............................... 39

EXTRAS FOR PURCHASE ONLINE – OR ON PAPER ENTRY ............ 39
001 Programme - Posted .......................................................... 39
001A Programme - Downloadable ............................................. 39
002 SENIORS Programme Emailed No cost ................................ 40
004 SPECIAL ADMISSION PASSES No cost ................................. 40
005 SEASON TICKET ................................................................ 40
006 EVENT TICKETS ............................................................... 40
007 VOLUME ENTRIES ............................................................. 40
008 ETC - Extra Time Coupon .................................................. 40
009 Advertisers/Sponsors .......................................................... 40

VENUES .................................................................................. 41

RYDE EISTEDDFOD PAPER ENTRY FORM 2024 ....................... 42

SPONSORS 2023 ..................................................................... 44
A Message from the Chairman

Welcome to the 2024 Ryde Eisteddfod.

The 2023 Eisteddfod was an exciting time for us - new events, new performers and new locations. Thankyou to the City of Ryde for continuing to provide excellent facilities in the area, making participation by local performers more rewarding to them by attracting also performers from the Sydney region and beyond. Without a Civic Hall at present we are grateful to Ryde Eastwood Leagues Club for providing its facilities for dance events and for larger ensembles in instrumental and choral events. Grants from Council and from the Club itself makes it just possible for us to keep offering these events - while gaining from the benefits provided by the extra facilities which the club provides to the audience members who come to support the performers. We also received a Federal grant which we have used in updating the web presence to make it easier to enter events, to buy tickets online and to provide better access to general information.

It is Eisteddfod policy to have a changing group of adjudicators each year and we received great comments from the 2023 adjudicators, quite a number of whom were involved in Ryde Eisteddfod for the first time.

We are members of the Australian body of Eisteddfods - the AESA - and were pleased to be able to attend the general get-together of members at the conference hosted by City of Sydney Eisteddfod in November. In this way we can ensure the Ryde Eisteddfod is providing the most up to date eisteddfod experience for competitors, while keeping its own particular special features.

With the return to full activity in 2023 we needed a large team to make sure the events all ran smoothly - and are extremely grateful to the volunteers who answered the call to make it all work. This is a very rewarding experience for anyone who has the time to come to the various halls and complete the necessary tasks thrown at them. Seeing the enjoyment given to the performers successfully completing their routines and the proud parents, teachers and audience who enjoy some top quality entertainment is indeed special. Anyone who would like to be part of the team this year should have a look on the website and read through the Volunteers Guide - or just contact the volunteers coordinator volunteer@rydeeisteddfod.org to find out more.

Our sponsors are a very important part of the Eisteddfod, providing worthwhile prizes to reward the most talented competitors. We are always looking for new sponsors - businesses, cultural groups, social groups or individuals who would like to support the Eisteddfod in this way. See the back page of this syllabus for a list of the 2023 sponsors.

Best wishes in your artistic endeavours,

Edna Wilde OAM
VOCAL DISCIPLINE - Events 100-199

Vocal Ensembles (Choral )

**Venue:** ... Ryde Eastwood Leagues Club

**Adjudicator:** tba

<table>
<thead>
<tr>
<th>DATE</th>
<th>VENUE</th>
<th>START TIME</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wednesday</td>
<td>Ryde Eastwood Leagues Club</td>
<td>9am-8pm</td>
<td>Choirs</td>
</tr>
<tr>
<td>Tuesday</td>
<td>North Ryde Community Centre</td>
<td>5pm-9pm</td>
<td>small groups (reserve)</td>
</tr>
</tbody>
</table>

School groups may enter formal choirs, or choruses/scenes from musical comedy, operetta or other stage or screen works. Schools’ own compositions encouraged.

*Live accompaniment may include instruments other than piano.*

*BACKING TRACKS not generally acceptable for these choral events. Please contact the convenor (choral@rydeeisteddfod.org)*

if you have special need for an exception to be made.

Please observe time limits: an additional 3 minutes will be allowed for moving on and off stage.

**Please note:**

- No official accompanist is provided on the day of the choral events. Choirs who have difficulty finding an accompanist should contact the choral convener.

- A copy of the works being presented must be lodged for the adjudicator at the registration desk on arrival - but title and composer details should be submitted on the website (competitor’s responsibility) - see page 39

- School Aged Events will be programmed during school hours – primary sections before 3pm, regular secondary choral finishing no later than 5pm. Open Age sections and special secondary events are programmed in the evening from approximately 5.30 pm.

**Edna Wilde Choral Awards**

A major cash award will be made in Section 101 to:

- the most outstanding performance by a Primary School Choir
- the most outstanding performance by a Secondary School Choir

**NOTE:** A school may not receive the award in consecutive years, though it is hoped that they will still perform in the events, competing for the regular prizes

**101 SCHOOL CHORAL ENSEMBLES - all trophy prizes**

- **101A Infants School Vocal Group - Kindergarten to year 2** ................. Entry fee $25
  Time limit 6 minutes. 1 or 2 items.

- **101B Primary School Vocal Group - Years 3-6** ........................................ Entry fee $30
  2 items of contrasting nature, total time limit 7 minutes. Eligible for Edna Wilde Choral Award

- **101C Secondary School Vocal Group yrs 7-12 any voice combination.** Entry fee $30
  2 items of contrasting nature, at least one of which must be in parts. Total time limit 8 minutes. Eligible for Edna Wilde Choral Award

**102 Secondary Chamber Choir Championship** ................. Entry fee $20

Secondary age students. Accompanied or unaccompanied. Time limit, 8 minutes. Two contrasting items IN PARTS. 10 to 30 voices. Special Cash Prizes

........ Note: this may be held in the evening choral sessions, but early in the evening programme........
103 Vocal Trio, Quartet or Quintet ................................. Entry fee $20
   Any combination of voices. One item only, any style. One voice per part. Cash prizes
   programmed 5.30 pm or later in the evening choral session(s)
   • 103A Vocal Trio, Quartet or Quintet 15 years & under (Time limit 4 minutes)
   • 103B Vocal Trio, Quartet or Quintet 13 yrs & over (Time limit 5 minutes)

104 OPEN CHORAL ENSEMBLES - all cash prizes
   Choral singing for everyone - from community groups to church groups to studio ensembles.
   Events held midweek evening (Choral Day - or Choral Reserve Day)
   • 104A Chamber Choir 3-12 voices ................................ Entry fee $25
     2 items, total time limit 8 minutes. At least one item unaccompanied. Any combination of voices.
   • 104B Community Choir .............................................. Entry fee $25
     Church choir, gospel singers, community group, leisure-learning group, etc. accompanied or unaccompanied.
     Minimum voices - 6. 1 item with contrasting sections or 2 contrasting items.
     Total time limit 7 minutes
   • 104C Sacred Choral ................................................ Entry fee $25
     Sacred work(s) 1 or 2 items. Minimum voices - 8. Total time limit 7 minutes
   • 104D Popular or Show Choir, or Barbershop Chorus ........ Entry fee $25
     Any combination of voices. Minimum voices - 8. May involve costume & choreography. 2 items. Total time
     limit 10 minutes.
   • 104E Multicultural Choral Group ................................ Entry fee $25
     Any combination of voices - minimum number 8. May involve costume & instruments.
     Total time limit 10 minutes. TWO items to be sung, AT LEAST ONE being in a language other than English.
     Number of voices? Adjudicator music should include both the lyrics being sung - and an English translation.
     When submitting music details please indicate language(s) being sung.
   • 104F Entertainment/Variety Choral Group - NEW in 2024 ........ Entry fee $25
     Any combination of voices - minimum number 8. Total time limit 10 minutes. TWO contrasting items.
     - Variety Performance sections may include anything that could be considered entertainment - gymnastics,
     juggling, magic tricks, playing musical instruments, mime, dramatic presentation etc. - with some
     significant component of choral performance incorporated

105 Philip & Peggy Woods A Capella Choir .......................... Entry fee $25
   Minimum of 6 voices. Please give indication of approx number of voices and also style of music to be
   presented. Time limit 10 minutes. Special Award of $500 by The Federated Music Clubs of Australia.

106 City of Ryde Choral Award ........................................ Entry fee $30
   - major choral award of the eisteddfod. Any combination of voices. Total time limit 12 minutes.
   Special Cash Prize + Perpetual Shield.

   Vocal Duos - normally adjudicated with solo vocals

107 Vocal Duet (not amplified)
   Supply both names at Entry - substitution not normally allowed without special Convenor
   permission.  DOUBLE PRIZES. Duet may be sung unaccompanied OR accompanied by live accompanist -
   but see details of backing for junior vocal solos events, see page 10
   In junior ages, please choose lyrics which are appropriate for the age of the performer - this will be
   considered in the adjudication
   • 107A Vocal Duet 12 years or under ................................ Entry fee $14
     Time limit 4 minutes. Double Trophy prizes
   • 107B Vocal Duet 14 years or under ............................... Entry fee $16
     Time limit 4 minutes. Double Trophy prizes
• 107C Vocal Duet  16 years & under .......................................................... Entry fee $18
Time limit 5 minutes. Double Cash prizes
• 107D Vocal Duet 15 & over - NEW age ..................................................... Entry fee $20
Time limit 5 minutes. Double Cash prizes

108 Vocal Duet (amplified)
Held on same days as Pop Vocal and Amplified Vocal solos. Time limit 4 minutes.
A Sound System is available for this section - see information with events 120-123.
• 108A Vocal Duet (amplified) 14 years & U  (Double Trophy prizes).. Entry Fee $20
• 108B Vocal Duet (amplified) 15 & over (Double Cash prizes).............. Entry fee $25

VOCAL SOLOS - classical and traditional folk

Adjudicator: Venue: North Ryde Community Hall, 201 Cox’s Road, North Ryde

<table>
<thead>
<tr>
<th>DAY</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Event Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>July 13</td>
<td>Cox's Road</td>
<td>9am-8pm</td>
<td>Junior (&amp; Senior) Classical Vocals including Rising Star Award</td>
</tr>
<tr>
<td>Saturday</td>
<td>July 20</td>
<td>Cox's Road</td>
<td>9am-8pm</td>
<td>Senior Classical Vocals</td>
</tr>
<tr>
<td>Saturday</td>
<td>July 27</td>
<td>Cox's Road</td>
<td>9am-8pm</td>
<td>Senior Classical Vocals</td>
</tr>
<tr>
<td>Sunday</td>
<td>July 28</td>
<td>Cox's Road</td>
<td>2pm-5pm</td>
<td>Operatic Aria &amp; Lieder Awards</td>
</tr>
</tbody>
</table>

Accompaniment: An official accompanist is provided for Junior Classical Vocal Solos up to 16 & U. If other vocalists have difficulty finding an accompanist they should contact the vocal convenor (vocal@rydeisteddfod.org) or the secretary via LiveChat on the website.
If using the official accompanist, competitors must contact him/her at least 4-5 days before the event. The official accompanist may refuse to play if this is not done.
A piano is provided, but other instruments may accompany items if required.

Solos may be performed with live accompaniment (own accompanist or official accompanist) but NOT audio backing. NO MICROPHONE in classical vocal events.

AUDIO ACCOMPANIMENT FOR JUNIOR SOLOS. For junior classical and folk solo events live accompaniment is strongly recommended but a competitor who is 12 or under may use a backing track - see page 38 for information about uploading audio files.

Programme & Timetable: Programming details will be in the official programme, published late May/early June. Emails will be sent to people placing entry orders AND all competitors listed on those orders.

Submission of Performance Details (competitor’s responsibility) - see page 39

Dress Attire: Costumes are NOT appropriate in Vocal Solos – unless specified, e.g. Character Song Sections. Appropriate Evening Dress is requested for finalists in the Vocal Scholarship sections.

Copies of songs must be provided for the adjudicator - see p. 39
110 VOCAL SCHOLARSHIPS

Note: A previous winner of a Vocal Scholarship may not re-enter the SAME event until a time of 2 years will have elapsed. i.e. a winner in 2023 may not reenter until 2025.

Where heats need to be held, finalists will be selected on the highest marks awarded over ALL heats, not necessarily the placegetters in each heat.

See also the Information for Contestants - page 38 which contains important information regarding the awarding of prizes in scholarships.

Vocal Scholarship Minimum Age

While these events (110 A,B,C) have a minimum age requirement it is possible for a younger age competitor to apply to the Vocal Convenor to take part. Evidence needs to be supplied that the entrant has sufficient musical maturity and that performance in these events would be of special benefit in the entrant's vocal career.

110A Ryde Eisteddfod OPERATIC ARIA 21 years & over ............... Entry Fee $30

Vocal Scholarship $2000 Cash Prize

2 arias: First choice only to be sung in preliminary heats. Both arias are to be sung in finals, in original language and key. Time limit of 6 minutes for each aria (cuts may be made). Competitors must enter and sing in at least 2 other vocal solo sections (NOT including other scholarship sections NOR amplified sections) to qualify for the scholarship - but may sing for adjudication if not satisfying these criteria

110B Ryde Eisteddfod LIEDER - 18 years & over ......................... Entry fee $30

Vocal Scholarship $2000 Cash Prize

2 contrasting Lieder by e.g. Schubert, Schumann, Brahms, Mendelssohn, Reger, Liszt, Beethoven, Cornelius, Franz, Wolf, Mahler, Berg or Richard Strauss. To be sung in German. First choice only to be sung in preliminary heats, both to be sung in finals. Time limit of 6 mins for each Lied. Competitors must enter and sing in at least 2 other vocal solo sections (NOT including other scholarship sections NOR amplified sections) to qualify for the scholarship - but may sing for adjudication if not satisfying these criteria

110C Rising Star Opera Award - 16-18 years - Entry fee $25

Special Cash Award

... "stepping stone" event to the Operatic and Lieder scholarships, this award requires 2 items of contrasting nature - 1 contemporary in style, 1 operatic or lieder. Time limit 8 mins.

If sufficient entries to run heats and finals the competitor should choose ONE of the two items for singing in the heats and sing BOTH the items in the finals.

Classical Vocal Solos

In junior ages, please choose lyrics which are appropriate for the age of the performer - this will be considered in the adjudication

111 Sacred Vocal Solos and Oratorio

• 111A Sacred Vocal Solo 13 & U (Time Limit 4 min) Trophy Prizes............. Entry fee $12
  No oratorio. May include hymns or carols. See page 10 re audio accompaniment.

• 111B Sacred Vocal Solo 16 & U (Time Limit 5 min) Cash Prizes.................. Entry fee $15
  No oratorio. May include hymns or carols.

• 111C Sacred Vocal Solo Open Age (Time Limit 5 min) Cash Prizes............. Entry fee $20
  No oratorio. May include hymns or carols.

• 111D Oratorio 18 years & over ............................................................... Entry fee $20
Oratorio - "a large-scale, usually narrative musical work for orchestra and voices, typically on a sacred theme, performed without costume, scenery, or action. Well-known examples include Bach's Christmas Oratorio, Handel's Messiah, and Haydn's The Creation."

Time limit 5 minutes (cuts may be made). Cash prizes

112 Art Songs
Art song - "a song written to be sung in recital, typically with piano accompaniment and often set to a poem…” oxford dictionary

Cash Prizes. Songs Published or unpublished.

- 112A Australian Art Song 17 yrs & under (Time Limit 5 min) ................................ Entry fee $15
- 112B Australian Art Song - Open Age (Time Limit 6 min) .......................................... Entry fee $20
- 112C Modern (20th/21st cent.) Art Song - Open age (Time limit 6 min) Entry fee $20

113 Junior Vocal Solos
See page 10 re audio accompaniment

Trophy prizes:

- 113A Junior Vocal Solos 10 years & under (Time limit 4 min) ......................... Entry Fee $8
- 113B Junior Vocal Solos 12 years & under (Time limit 5 min) ......................... Entry Fee $8
- 113C Junior Vocal Solos 14 yrs & under (Time limit 5 min) ......................... Entry fee $12

Cash prizes:

- 113D Junior Vocal Solos 16 yrs & under (Time limit 5 min) ......................... Entry fee $15

114 Musical Theatre or Operetta - see also NEW section 124 - Amplified Musical Theatre

Time limit 5 minutes. Costume. No dance. Cash prizes

- 114A Musical Theatre or Operetta 17 yrs & under ........................................ Entry fee $12
- 114B Musical Theatre or Operetta 18 years & over ........................................ Entry fee $15

115 Character Song in Costume
No dance. Trophy prizes, See page 10 re audio accompaniment

- 115A Character Song in Costume 7 yrs & under (Time Limit 3 min) ........ Entry Fee $8
- 115B Character Song in Costume 8-10 yrs (Time Limit 4 min) ........ Entry fee $8
- 115C Character Song in Costume 11-12 years (Time Limit 5 min) ........ Entry Fee $8
- 115D Character Song in Costume 13-14 years (Time Limit 5 min) ........ Entry Fee $12

TRADITIONAL FOLK SONG SECTIONS

Note: Traditional Folk Song generally has no named composer, and will have its origins earlier than the 20th century. Unaccompanied, self-accompanied or accompanied by official accompanist/own accompanist - see page 10

116 Traditional Folk Songs - AGE LIMITED
Accompanied or unaccompanied

Note: Our much loved foundation member, sponsor, teacher and for many years classical vocal convenor, Paula Clarkstone OAM died in 2019. We miss her greatly. Although Paula loved all sections of the Classical Vocal eisteddfod section she asked for her last direct sponsorship to be awarded to her - the Junior Folk Songs sections.

In Paula's memory the Committee awards an additional perpetual Junior Folksong Award - the Paula Clarkstone perpetual trophy plaque to be added each year to the Junior Folk Song sections trophies

- 116A Traditional Folk Songs 7 & U(Time Limit 3 min) Trophy Prizes ........ Entry Fee $8
- 116B Traditional Folk Songs 8 -10 yrs(Time Limit 3 min) Trophy Prizes ...... Entry Fee $8
- 116C Traditional Folk Songs 11-13 yrs(Time Limit 4 min) Trophy Prizes .... Entry Fee $10
- 116D Traditional Folk Songs 14-16 yrs (Time Limit 4 min) Cash Prizes .... Entry Fee $12

117 Open Age Traditional Folk Song ................................................................. Entry fee $15

Time limit 4 minutes. Accompanied or unaccompanied. Cash prizes
Amplified Vocal Sections

**Adjudicator:** ...........

**Venue:** North Ryde Community Hall, 201 Cox's Road, North Ryde

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Cox's Road</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>Aug 4</td>
<td></td>
<td>2pm - 9pm</td>
<td>Amplified Vocal</td>
</tr>
<tr>
<td>Monday</td>
<td>Aug 5</td>
<td></td>
<td>5pm - 9pm</td>
<td>Amplified Vocal</td>
</tr>
<tr>
<td>Tuesday</td>
<td>Aug 6</td>
<td></td>
<td>5pm - 9pm</td>
<td>Amplified Vocal</td>
</tr>
<tr>
<td>Wednesday</td>
<td>Aug 7</td>
<td>(reserve)</td>
<td>5pm - 9pm</td>
<td>Amplified Vocal</td>
</tr>
</tbody>
</table>

A Sound System and microphone is available in all Amplified Vocal events - please read information about uploading backing tracks on page 38

ALL COMPETITORS SHOULD BRING A BACKUP file on a memory stick in case of faulty upload.

An Official accompanist is NOT provided, but competitors may provide their own accompanist. (Contact the Secretary if assistance needed in acquiring an accompanist).

*There should be no additional voices on the backing track.*

In junior ages, please choose lyrics which are appropriate for the age of the performer - this will be considered in the adjudication.

PLEASE PROVIDE AGE in case there are sufficient competitors to divide the event into subsections.

Note: Section 108 - Amplified Vocal Duets will also be timetabled during the Amplified Vocal Sessions during the same event.

A copy of the works being presented is NOT needed in the Amplified Vocal Sections but title and composer details SHOULD be submitted on the website (competitor's responsibility) - see page 39

Note: There is an overlap of ages in the various categories of sections 120-122. A contestant may enter multiple components of the same subject to age requirements.

### 120 Amplified Vocal Solos

Time Limit 4 mins. Trophy prizes for 120A,B,C Cash prizes for 120D.

- 120A Amplified Vocal Solos 10 years & under ................................ Entry Fee $12
- 120B Amplified Vocal Solos 12 years & under ................................ Entry Fee $12
- 120C Amplified Vocal Solos 14 years & under ................................ Entry fee $15
- 120D Amplified Vocal Solos 15 years & over ................................ Entry fee $20

### 121 Popular, Rock, Jazz, Ballad or Country Solo

Time limit 4 minutes. Trophy prizes for 121A, Cash prizes for 121B, 121C

- 121A Popular, Rock, Jazz, Ballad or Country Solo 12 & U ........................ Entry Fee $12
- 121B Popular, Rock, Jazz, Ballad or Country Solo 16 & U ........................ Entry fee $15
- 121C Popular, Rock, Jazz, Ballad or Country Solo Open .......................... Entry fee $20

### 122 Performing Own Composition (Pop/Jazz Vocal)

Time limit 4 minutes. Trophy prizes for 122A, cash prizes for 122B

Note: Recorded extra voice parts may be included in Backing Tracks for these events.

- 122A Performing Own Composition (Pop/Jazz Vocal) 14 & under ...... Entry Fee $15
- 122B Performing Own Composition (Pop/Jazz Vocal) Open Age .......... Entry Fee $20

### 123 RX Factor (People's Choice) NEW - extra age specific subsections - SPECIAL EVENT

Time limit 4 minutes. Contestants will be judged on stage presentation, vocal ability, song choice and crowd appreciation. Special Cash and Trophy Prize awarded to prizewinners. All performers receive eisteddfod ribbon.

Award will be made by a panel of three, including the convenor, who will judge the audience reaction to the performances.
• 123A - RX Factor 10 & U - Entry Fee $12 - Special Trophy Prizes
• 123B - RX Factor 11 - 16 Years - Entry Fee $15 - Cash Or Special Trophy Prizes
• 123C - RX Factor Open Age - Entry Fee $20 - Cash Prize Plus Special Trophy Prize

124 Amplified Musical Theatre Vocal Solos - NEW
Trophy prizes for 124A,B Cash prizes for 124C. Time Limit 4 mins
• 124A Amplified Musical Theatre Vocal Solos 10 yrs & U............................ Entry Fee $12
• 124B Amplified Musical Theatre Vocal Solos 11-14 years............................ Entry fee $15
• 124C Amplified Musical Theatre Vocal Solos 15 years & over........................ Entry fee $20

NSTRUMENTAL DISCIPLINE - Events 200-299

BANDS/ENSEMBLES & Duos

<table>
<thead>
<tr>
<th>DAY</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Event Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuesday</td>
<td>July 30</td>
<td>Cox’s Road</td>
<td>9am-9pm</td>
<td>Small Instrumental Ensembles all ages</td>
</tr>
<tr>
<td>Tuesday</td>
<td>August 13</td>
<td>Ryde Eastwood Leagues Club (RELC)</td>
<td>9am-8pm</td>
<td>School Age/Open Ensembles</td>
</tr>
<tr>
<td>Wednesday</td>
<td>August 14</td>
<td>...RELC...</td>
<td>9am-3pm</td>
<td>School Age Ensembles</td>
</tr>
<tr>
<td>Thursday</td>
<td>August 15</td>
<td>...RELC...</td>
<td>9am-3pm</td>
<td>Graded &amp; Regular School Ensembles</td>
</tr>
</tbody>
</table>

- If sufficient entries are received in any section, ensembles will be divided by instrument type (unless other factors such as timing requests prevent this). Please state instrumentation of any group.
- One grand piano only is provided - e.g. piano duos would have to bring a second instrument. Equipment to be provided will be confirmed closer to the performing date.
- Large groups should bring a floor plan for set-up so that the marshals may assist them in setting up their group as quickly and efficiently as possible.
- In general Large Ensemble sections will perform on the floor in front of the stage and Small Ensemble Sections will perform on stage. Groups may choose either location - but liaise with the stage manager and marshals at the start of the event.
- Groups named as "Primary School Age" will be programmed during school hours.
  Groups named as "Secondary School Age" will be programmed during school hours where possible, but to finish not later than 5.00pm. "Open Age" groups will be programmed after 5.00pm unless ALL competitors indicate willingness to be scheduled earlier.
- Note: School groups who are prizewinners in Open Age sections may opt to receive a trophy instead of the nominated cash prize. Please ask at the venue on the day of the competition - normally as the prize is being awarded.

- MUSIC DETAILS SUBMISSION - Details of title and composer of works to be performed should be submitted online - see page 39
- MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator. A full score must be provided, preferably with bars numbered- to be handed in at Registration on arrival at the hall - OR uploaded as a PDF file - see page 38. Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with
adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant’s computer and the eisteddfod computer.

PHOTOGRAPHY - Ensemble Sessions will from 2024 used the Designated Videographer System see page Error! Bookmark not defined.

Instrumental School Ensembles - ALL Trophy Prizes

Note: Teachers should consider including a Timing Request if they have a preference for their groups to perform on the same day as each other or to be separated into different sub-sections. Because school commitments can change please advise the Instrumental Coordinator if the entered Timing Request no longer applies.

- Voice is a legitimate instrument in ensembles except for section 212, but voice only ensembles should enter choral sections.
- Timing will commence at the start of the first piece and finish at the end of the final piece, so changeover time should be kept short.

200 GRADED School Age Ensembles (minimum 10 players) ............ NEW

Please state instrumentation - strings & winds will be separated if sufficient entries.
No accompaniment - see event 202 for accompanied school age ensembles
NOVICE - all students should be in their first year of playing a band/orchestral instrument
INTERMEDIATE - students should not have more than two years experience playing their band/orchestral instrument
CHAMPIONSHIP - majority of the members of the group have studied their band/orchestral instrument for at least two years and have reached a high performance level. Repertoire should be of a grade 2.5 standard or higher.

- 200A Novice School Age Ensemble ................................................................. Entry Fee $20
  Time limit 6 min, 2 contrasting pieces
- 200B Intermediate School Age Instrumental Ensemble ........................ Entry Fee $25
  Time limit 7 min, 1 (or 2 contrasting) piece/s
- 200C CHAMPIONSHIP School Age Instrumental Ensemble ................ Entry Fee $30
  Time limit 8 min.

201 Small School Age Ensembles (3-9 players) ........................................ Entry Fee $25

Please state instrumentation. Piano Trios, Quartets or Quintets may be separated into a separate group. No accompaniment - but piano may be one of included instruments.

- 201A Primary School Age Small Instrumental Ensemble
  Time limit 6 min, 2 contrasting pieces
- 201B Secondary School Age Small Instrumental Ensemble
  Time limit 7 min, 1 (or 2 contrasting) piece/s

202 Accompanied Ensemble Primary School age .............................. Entry fee $20

Time limit 6 min. 2 contrasting pieces. Trophy prizes.
No age restriction on the accompanist (piano or other accompanying instrument).
NOTE: The accompaniment should not be the feature instrument of the ensemble - it should be in an accompanying role, with the student performers the focus of the performance. Please indicate instrumentation and number of players. No trios or piano quartets. May be subdivided relative to group sizes and instrumentation.
Depending on the size of the group this event could be held at EITHER RELC OR North Ryde Community Centre, so it is important to indicate the approximate size of the group on entry.

203 Handbell/Percussion/Recorder Ensemble

Please state instrumentation. 1 or 2 pieces. Time limit 5 minutes, including time to change if more than 1 item. Minimum 3 players. Primary groups may be accompanied. Specify type of group. Trophy prizes.
• 203A Handbell/Percussion/Recorder Ensemble Primary School Age Entry Fee $15
• 203B Handbell/Percussion/Recorder Ensemble Secondary School Age Entry Fee $20
• 203C Handbell/Percussion/Recorder Ensemble Mixed School Ages. Entry Fee $20
Depending on the size of the group this event could be held at EITHER RELC OR North Ryde Community Centre, so it is important to indicate the approximate size of the group on entry.

204 Medium School Age Ensembles (7-22 players) ....................... Entry Fee $20
No accompaniment, no vocals. 2 contrasting pieces. Specify style of ensemble - strings, concert, percussion …
• 204A Medium School Age Ensembles Primary School Age. Time limit 7 minutes.
• 204B Medium School Age Ensembles Secondary School Age. Time limit 8 minutes.

205 Large School Age Ensembles (>17 players)................................. Entry Fee $25
2 contrasting pieces or 1 work with contrasting sections. Specify style of ensemble.
• 205A Large Instrumental Ensemble Primary School Age. Time limit 8 min
• 205B Large Instrumental Ensemble Secondary School Age, Time limit 9 min

206 Recorder Consort - School age .................................................. Entry fee $20
Time limit 6 minutes. Specify Primary/Secondary/Mixed and type of group so that it may be subdivided if sufficient entries.
Depending on the size of the group this event could be held at EITHER RELC OR North Ryde Community Centre, so it is important to indicate the approximate size of the group on entry.
Note: Section 207A may also be of interest to groups in 206.

Open Age Instrumental Ensembles - Cash Prizes
Note: If schools win an open age section they may request a trophy prize instead of the cash prize.
These may be scheduled for EITHER THE ENSEMBLES DAYS AT RYDE EASTWOOD LEAGUES CLUB (if special amplification or percussion equipment needed) OR at the SMALL ENSEMBLES DAY at North Ryde Community Centre.

207 *Small Ensembles (3-8 players) by Instrument - OPEN AGE. Entry Fee $20
Please state instrumentation. Time limit 6 minutes, including any changeover time between pieces/movements. (TIME MAY BE EXTENDED BY AN ETC (see page 38) Vocal effect may be included. Note: Pending numbers of entries these sections are likely to be grouped in Combined Sections within 207.
• 207A *Recorder Consort or Percussion Ensemble
• 207B *Small String Ensemble
• 207C *Small Brass or Woodwind Ensemble
• 207D *Mixed Instrument Small Ensemble
• 207E *Other Instruments' Small Ensemble (Indicate Instrumentation - should not be included in other categories in this event. Indicate instrumentation.)

208 *Small Ensembles (3-8 players) by Music Style - OPEN AGE. Entry Fee $20
Time limit 6 minutes, including any changeover time between pieces (TIME MAY BE EXTENDED BY AN ETC (see page 38) Vocal effect may be included. Note: Pending numbers of entries these sections are likely to be grouped in Combined Sections within 208.
• 208A *Baroque Ensemble Authentic or pseudo-authentic instruments recommended
• 208B *Classical Ensemble music in the style of the classic or romantic periods
• 208C *20th or 21st Century Ensemble - can include computerised or synthesized instruments, extended techniques on regular instruments.
209 Jazz Band - OPEN AGE.................................................................Entry fee $20
Minimum 5 players. Time limit 8 minutes. 2 contrasting pieces. Vocalist(s) may be part of the group.

210 Rock Band - Open age .................................................................Entry fee $20
Minimum **4** players. Time limit 8 minutes. 2 contrasting pieces. Vocalist(s) may be part of the group.
Please do not choose song lyrics which are in questionable taste for a mixed audience.
Note: As Rock Bands tend to take considerable time to set up, this event normally scheduled just after tea break. However since they are also smaller in size they may be scheduled for the SMALL ENSEMBLES DAY at Cox's Road

211 *Chamber Ensemble Open age ............................................Entry fee $25
Movement(s) of work specified by composer as trio, quartet, quintet, …… – 1 player per part.
Time limit 8 minutes. (TIME MAY BE EXTENDED BY AN ETC (see page 38)
Note: Voice can be included as a legitimate instrument in such ensembles.

212 Champion Instrumental Ensemble OPEN AGE.........................Entry fee $25
Championship Event for the Instrumental Ensembles- e.g. Orchestra, Concert Band, symphonic winds, percussion ensembles. Minimum 15 players. Time limit 12 minutes. 2 contrasting pieces or 1 work with contrasting sections. Special Cash prizes Please specify what type of ensemble (orchestra, concert band, etc.) - section will be subdivided into types if sufficient entries. No accompaniment, no vocals.

### Instrumental Duos

215 Instrumental Duos and (accompanied) Instrumental Duets
Voice not one of the instrumental parts in this section. Please specify instruments. If sufficient entries this section can be subdivided according to instrumentation Pianists please note - normally only one piano is provided. This section may be adjudicated by any of the solo instrument adjudicators OR by the ensembles adjudicator. The duo/duet sections will normally be held as part of the instrumental solo sections - but may alternatively be included in the ensembles sessions at Small Ensembles Day at Cox's Road

- **215A Unaccompanied Instrumental Duo 14 years & under........... Entry fee $16**
  Time limit 4 minutes. Supply both names (no substitutions). Double trophy prizes. 2 instruments only

- **215B *Unaccompanied Instrumental Duo - Open Age ................ Entry fee $20**
  Time limit 5 minutes(can be extended by ETC). Supply both names (no substitutions). Double Cash prizes. 2 instruments only - no accompanying instrument

- **215C Accompanied Instrumental Duet - 14 years & under ........ Entry fee $16**
  Time limit 4 minutes. Supply both names. Double Cash prizes. 2 solo instruments (not piano), accompanied by piano or other live accompanying instrument.

- **215D *Accompanied Instrumental Duet - Open Age .................. Entry fee $20**
  Time limit 5 minutes (can be extended by ETC). Supply both names. Double Cash prizes 2 solo instruments (not piano), accompanied by piano or other live accompanying instrument.

- **215E Piano Duet - 10 years & under ....................................... Entry fee $14**
  Time limit 3 minutes. Supply both names. Double Cash prizes
  Note: This event may be combined with 215A if insufficient entries as a standalone event.

- **215F Piano Duet - 14 years & under ....................................... Entry fee $16**
  Time limit 4 minutes. Supply both names. Double Cash prizes
  Note: This event may be combined with 215A if insufficient entries as a standalone event.

- **215G *Piano Duet - Open Age ................................................ Entry fee $20**
  Time limit 5 minutes (can be extended by ETC). Supply both names. Double Cash prizes
  Note: This event may be combined with 215B if insufficient entries as a standalone event.
MOST OUTSTANDING INSTRUMENTALIST for 2024

The Edna Wilde Award - to an outstanding instrumental soloist from piano, strings and woodwind/brass

normally judged on the Piano Finals Evening

STRING SOLO EVENTS

Adjudicator: tba

Venue: North Ryde Community Hall, 201 Cox’s Road, North Ryde

Likely Dates 2024 – Strings

<table>
<thead>
<tr>
<th>DAY</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Event Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>Aug 2</td>
<td>Cox’s Road</td>
<td>5pm-9pm</td>
<td>Strings</td>
</tr>
<tr>
<td>Saturday</td>
<td>Aug 3</td>
<td>Cox’s Road</td>
<td>9am-9pm</td>
<td>Strings (including Open Age Solo)</td>
</tr>
<tr>
<td>Thursday</td>
<td>Aug 8</td>
<td>Cox’s Road</td>
<td>5pm-9pm</td>
<td>Strings</td>
</tr>
<tr>
<td>Friday</td>
<td>Aug 9</td>
<td>Cox’s Road</td>
<td>5pm-9pm</td>
<td>Strings</td>
</tr>
</tbody>
</table>

Please Note: • In sections where sufficient entries are received, they may be divided by instrument type.

- Prizewinning Limited Sections are for competitors who have never received a first prize in ANY string section in ANY eisteddfod AS AT THE ENTRY CLOSING DATE. (see paragraph 1 of “Information for Contestants”, page 38)
- Official Accompanists are available for each section if required. List published Online and in Programme, available late May/early June. Live accompaniment only, no audio backing.
- MUSIC SUBMISSION - Details of title and composer of works to be performed should be submitted online - see page 39
- MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator - see page 38
- Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant’s computer and the eisteddfod computer.

221 String Solo - Orchestral (specify instrument) - AGE LIMITED

• 221A Orchestral String Solo 7 y & U (Time limit 3 min) Trophy prizes ............ Entry fee $8
• 221B Orchestral String Solo 8-9 years (Time limit 4 min) Trophy prizes .......... Entry fee $8
• 221C Orchestral String Solo 10-12 yrs (Time limit 4 min) Trophy prizes .......... Entry fee $8
• 221D Orchestral String Solo 13-14yrs (Time limit 5 min) Trophy prizes .... Entry fee $10
• 221E *Orchestral String Solo 15-18 yrs (Time limit 5 min) Cash prizes ........ Entry fee $12
  * Time limit extension (ETC) applicable to this event - see page 38
• 221F *Orchestral String Solo 19 & over (Time limit 5 min) Cash prizes ........ Entry fee $12
  * Time limit extension (ETC) applicable to this event - see page 38

222 String Solo - Orchestral (specify instrument) - AGE & PRIZEWINNING LIMITED

"Prize winning Limited" Information- see Rule 10 - page 35.

222A,B,C - Trophy prizes. 222D - Cash prizes

• 222A Orchestral String Solo Limited 9 years & under (Time limit 3 min) ... Entry fee $8
• 222B Orchestral String Solo Limited 10-12 years (Time limit 4 min) .......... Entry fee $8
• 222C Orchestral String Solo Limited 13-14 years (Time limit 4 min) .......... Entry fee $10
• 222D Orchestral String Solo Limited 15-18 years (Time limit 4 min) .......... Entry fee $12

223 String Solo - Non-orchestral (specify instrument - e.g. guitar, lute, mandolin, ...)

• 223A Non-Orchestral String Solo 12 & U (Time limit 4 min) Trophy prizes .... Entry fee $8
• 223B Non-Orchestral String Solo 13-14yrs (Time limit 5 min) Trophy prizes .................. Entry fee $10
• 223C *Orchestral String Solo 15 & over (Time limit 5 min) Cash prizes ........ Entry fee $12

Time limit extension (ETC) applicable to this event - see page 38

NOTE: For Amplified Strings please see event 228

224 String Solo - GRADED ................................................................. Entry fee $10

Note: competitors performing in 224 are able to play in only one of the grades offered AND may not enter any Open Age Strings Event in this current eisteddfod. Any string instrument - orchestral or non-orchestral. Specify instrument

• 224A Graded String Solo 2 - level ≤ AMEB Grade 2 (Time limit 3 min)....... Entry fee $8
• 224B Graded String Solo 4 - level ≤ AMEB Grade 4 (Time limit 4 min).... Entry fee $10

225 *OPEN String Solo - Orchestral Instrument ......................................... Entry fee $20

Championship Event. Special Prizes Time limit 7 min (may be extended by ETC).

226 *OPEN String Solo - Non Orchestral (e.g. guitar,lute,mandolin,...) Entry fee $15

Cash Prizes Time limit 7 minutes (may be extended by ETC)

227 Unaccompanied Bach - ANY stringed instrument ............................. Entry fee $15

One movement only of any Bach unaccompanied Suite or Partita. Cash prizes
If sufficient competitors this will be divided into heats and finals

228 Amplified Strings - any stringed instrument

This event will be either held with the solo sections at North Ryde Community Centre OR with the instrumental ensembles sections if special amplification is needed. Backing tracks if used should be submitted online - see page 38 unless the competitor is bringing their own sound system.

• 228A Amplified Strings 10 & U Time limit 3 mins............................. Entry fee $8
• 228B Amplified Strings 11-14 Time limit 4 mins............................... Entry fee $10
• 228C Amplified Strings 15 & Over Time limit 4 mins........................ Entry fee $12

Contemporary Australian String Solo - 18 & U - SPECIAL EVENT 2024

Contemporary for this section - Written or published edition within the last 20 years by an Australian composer.

Special award. Accompanied or unaccompanied. Time limit 6 minutes performance, up to 1 min announced description. Prizes $150, $100 plus AMC(Australian Music Centre) vouchers for 1st, 2nd and 3rd………………………………………………………………………………………………………… Entry Fee $15

for more details please go to the website listing.

WIND/BRASS, Percussion & 'Other' Instruments SOLOS

Adjudicator: ......

|       |         |              |               |               |
|-------|---------|--------------|---------------|
| Saturday | August 10 | Cox's Road | 9am-9pm | W.Wind/Brass/Other |
| Monday  | August 12 | Cox's Road | 5pm-9pm | W.Wind/Brass/Other |
|        |          | Cox's Road  |              | Percussion Solos  |

Venue: North Ryde Community Hall, 201 Cox's Road, North Ryde

Note: Depending on numbers and instrument(s) for percussion solos/ensembles these events may be held at the North Ryde Community Centre as part of the Small Ensembles or piano solos sessions.

Please note:

- Please specify type of instrument(s) performing. If a section receives sufficient entries, it may be divided according to instrument type.
- Definition of "Contemporary" - as applied to Woodwind/Brass sections - should have a 'contemporary' feel - " works post 1960 would normally satisfy this criterion"
- Official Accompanists are available for each section if required. List published Online and in Programme, available late May/early June. Live accompaniment only, no audio backing except where specifically stated.
- MUSIC SUBMISSION - Details of title and composer of works to be performed should be submitted online - see page 39
- MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator - see page 38
- Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant's computer and the eisteddfod computer.

**NOVICE WW/BRASS/PERCUSSION INSTRUMENTS**

Competitors should be able to demonstrate that

- they have had less than one full year of formal instrumental tuition IN THIS INSTRUMENT
- they have never performed THIS INSTRUMENT in ANY eisteddfod prior to the closing date of entries for this eisteddfod
- Trophy prizes for all novice events
- Performances may be accompanied by LIVE instrument OR unaccompanied - unless otherwise specifically indicated
- All novice solos are Unaccompanied or Live Accompanied except for percussion which may have backing track (see 38 about uploading a backing track - unless the competitor is bringing their own sound system. PLEASE SPECIFY INSTRUMENT.

**230 Novice Woodwind Solo**

- 230A Novice Woodwind Solo Primary age *(Time limit 2 min)* ................. Entry fee $8
- 230B Novice Woodwind Solo Secondary or Open Age (not Primary) *(Time limit 3 min)* ........................................................... Entry fee $12

**231 Novice Brass Solo**

- 231A Novice Brass Solo - Primary age *(Time limit 2 min)* ....................... Entry fee $8
- 231B Novice Brass Solo - Secondary/Open Age (not Primary) *(Time limit 3 min)* Entry fee $12

**232 Novice Percussion Solo - tuned or untuned percussion**

- 232A Novice Percussion Solo - Primary age *(Time limit 2 min)* .................... Entry fee $8
- 232B Novice Secondary or Open Age (not Primary) Percussion Solo *(Time limit 3 min)* ........ Entry fee $12

**WOODWIND SOLOS**

Accompanied (by live accompanist) or unaccompanied. Specify instrument.

**233 Woodwind solo (band/orchestral (NOT recorder) AGE LIMITED**

233A, B, C - Trophy prizes. 233D - Cash prizes.

- 233A Woodwind Solo 10 years and under *(Time limit 3 min)* ......................... Entry fee $8
- 233B Woodwind Solo 11-12 years *(Time limit 4 min)* ................................ Entry fee $8
- 233C Woodwind Solo 13-14 years *(Time limit 4 min)* ............................. Entry fee $12
- 233D *Woodwind Solo 15-18 years* ....................................................... Entry fee $15
- Time limit 5 min - can be extended by ETC (see page 38 )

**234 *Recorder Solo or Duo (NEW age ranges)**

Single/Double Cash prizes. Accompanied (by live accompanist) or unaccompanied. Specify instrument.

- 234A Recorder Solo 14 & U *(Time limit 4 min)* .................................... Entry Fee $12
- 234B *Recorder Solo 15 & Over *(Time limit 5 min, ETC applicable)* .... Entry Fee $15
- 234C Recorder Duo 14 & U *(Time limit 4 min)* .................................... Entry Fee $20
- 234D *Recorder Duo OPEN AGE *(Time limit 5 min, ETC applicable)* .... Entry Fee $25

**235 *OPEN CLASSICAL Woodwind Solo - (Not Jazz)*.......................... Entry fee $20
Live accompanied or unaccompanied. Any woodwind instrument (specify instrument) Championship Event in Woodwind Solos. Special Prizes. For Jazz Solo - see 238. Time limit 6 minutes (may be extended using ETC (see page 38).

WOODWIND/BRASS 'STYLE' SOLOS

Live Accompanied or unaccompanied. Specify instrument See also 230,231

236 - WOODWIND/BRASS Baroque Solo

- **236A Woodwind or Brass Baroque 14 yrs & U**................................. Entry fee $12
  Time limit 4 min Trophy prizes
- **236B *Woodwind or Brass Baroque 15 yrs & over** ....................... Entry fee $15
  Time limit 5 minutes (* may be extended using ETC (see page 38 ). Cash prizes

237 WOODWIND/BRASS Contemporary Solo

"Contemporary" - currently works post 1960 would normally satisfy this criterion.

- **237A Woodwind or Brass Contemporary Solo 14 yrs & U**................. Entry fee $12
  Time limit 4 min Trophy prizes
- **237B *Woodwind or Brass Contemporary Solo 15 yrs & over** .......... Entry fee $15
  Time limit 5 minutes (* may be extended using ETC (see page 38 ). Cash prizes

238 WOODWIND/BRASS Jazz Solo

- **238A Woodwind or Brass Jazz Solo 14 yrs & under**.................. Entry fee $12
  Time limit 4 min Trophy prizes
- **238B *Woodwind or Brass Jazz Solo 15 yrs & over**.................. Entry fee $15
  Time limit 5 minutes(* may be extended using ETC (see page 38 ). Cash prizes

239 Encore Brass/Woodwind Solo (Unaccompanied)

- **239A Woodwind or Brass ENCORE (Unaccompanied) Solo 14 yrs & under** Entry fee $12
  Time limit 3 min. Trophy prizes
- **239B *Woodwind or Brass ENCORE(Unaccompanied)Solo 15 yrs & over** Entry fee $15
  Time limit 3 minutes.(* may be extended using ETC (see page 38 ). Cash prizes

BRASS SOLOS

Live Accompanied or unaccompanied. Specify instrument. See also 231 & 236-239

240 Brass solo

- **240A Brass Solo 14 and under**................................................ Entry fee $12
  Time limit 4 minutes. Trophy prizes. Event may be subdivided by age if sufficient entries.
- **240B *Brass Solo OPEN AGE**................................................ Entry fee $20
  Time limit 6 minutes (*can be extended using ETC - (see page 38). Cash prizes

PERCUSSION and OTHER INSTRUMENT SOLOS

In sections 241 and 242 backing tracks may be used - see information on uploading a backing track on page 38 (unless the competitor is bringing their own sound system)

241 Percussion Solo

Tuned or untuned percussion instrument(s). Accompanied (live or backing track) or unaccompanied.. See also Section 232

- **241A Percussion Solo 14 and under**........................................ Entry fee $12
  Time limit 4 min Trophy prizes can be divided on age if sufficient entries.
- **241B *Percussion Solo Open Age**........................................ Entry fee $20
  Time limit 6 minutes ( can be extended using ETC (see page 38). Please specify instrument. Cash prizes
242 Other Instrument Solo - *any instrument not elsewhere in the solo syllabus*
will be broken into different sections based on age and instrument, if sufficient entries. Accompanied (live or
backing track) or unaccompanied. State instrument.

- **242A Other Instrument Solo 14 & U** ......................................................... Entry fee $12
  Time limit 4 min Trophy prizes
- **242B *Other Instrument Solo Open Age** ................................................ Entry fee $20
  Time limit 6 minutes  (can be extended by ETC - (see page 38 ) Cash prizes

**MULTI - INSTRUMENTAL SOLOS**

**Adjudicator:** Any of the Instrumental Adjudicators may adjudicate. Where heats involved, each heat may
have different adjudicator

**Venue:** North Ryde Community Hall, 201 Cox’s Road.

**Note:**  - Unlike other sections, in these sections items presented elsewhere may be performed. Performers
are encouraged to abridge items to fit the time limit as there are no ETC's on this event. Please specify types
of instrument(s) performing. Voice is a valid “instrument” for inclusion, but a Vocal adjudicator is not
involved, so the vocal component will be judged on its musical merit.

- Official Accompanists are available for each section if required. List published in Programme,
available late May/early June (see rules on Accompanists). Live accompaniment only - no Audio backing
Competitors are requested to submit details of all their performance items, including instrument being
played - see page 39

**Adjudicator:** ......

<table>
<thead>
<tr>
<th>Date</th>
<th>Venue</th>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>North Ryde Community</td>
<td>5pm-9pm</td>
<td>Multis/Piano</td>
</tr>
<tr>
<td>Saturday</td>
<td>Hall, 201 Cox’s Road, North Ryde</td>
<td>9am-9pm</td>
<td>Piano</td>
</tr>
<tr>
<td>Sunday</td>
<td>August 17</td>
<td>2pm-9pm</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>August 18</td>
<td>5pm-9pm</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>August 23</td>
<td>9am-9pm</td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>August 24</td>
<td>2pm-9pm</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>August 26</td>
<td>5pm-9pm</td>
<td></td>
</tr>
<tr>
<td>Sunday</td>
<td>August 30</td>
<td>2pm-9pm</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>September 1</td>
<td>5pm-9pm</td>
<td></td>
</tr>
<tr>
<td>Friday</td>
<td>September 7</td>
<td>9am-10pm</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**PIANOFORTE SOLOS**

**Adjudicators:**

**Venue:** North Ryde Community Hall, 201 Cox's Rd. North Ryde.
- MUSIC DETAILS SUBMISSION - Details of title and composer of works to be performed should be submitted online - see page 39
- MUSIC COPY FOR ADJUDICATOR. ALL competitors in instrumental sections are required to submit a copy of their music for the adjudicator either at registration at the hall - OR uploaded as a PDF file - see page 38. Photocopies may be submitted but will not be returned after the event. Original music may be submitted - and should be picked up from the front desk, together with adjudication report, after the completion of the event. Digital copies must be destroyed on both the entrant’s computer and the eisteddfod computer.
- If a section receives more than approximately 25 entries, it will be divided and each subsection judged independently. Competitors are allocated to sub-sections on a random basis, and transfer between the sections is not normally permitted (please see rules).
- Time limits must not be exceeded. It is not recommended that more than one piece be played, and this will be viewed most unfavourably if the time limit is exceeded.
- If a competitor is unavailable at one of the "likely" times they should include a TIMING REQUEST - preferably on an online entry.
- In events marked with an asterisk (*) an ETC (Extra Time Coupon- see page 38 ) may be purchased where a competitor wishes to play a work longer than the specified time. Strict conditions apply – please read the information online.
- An adjustable footstool is available for very young performers – who may be assisted in stool and footstool adjustments by parents or teachers present. However teachers/parents may bring their own footstool if they believe this would be more helpful to the competitor.
- Pianists who are also proficient on one or more other instruments should consider entering the MultInstruments Championships – Sections 245

### MAJOR OVERALL PIANO AWARD – Most Outstanding Pianist

To be considered for the Most Outstanding Pianist Award for the year a pianist must perform in AT LEAST:

- Section 250 - Piano Brillante
- TWO OUT OF THREE OF
  - One of the Bach Sections 256
  - One of the Australian Sections 253
  - One of the Featured Composer Sections 260
- any number of other events, all of which will be considered in the declaration of the award.

#### 249 Piano Solo - Graded - NEW

Trophy prizes. COMPETITOR MAY only enter one of the two categories in this sections AND may not enter Open Age Piano Solos Events in this current Eisteddfod.

- **249A Graded Piano Solo 2** ................................................................. Entry fee $8
  Performed piece may not be of higher standard than a level 2 AMEB piece. Time limit 3 mins.

- **249B Graded String Solo 4** ................................................................. Entry fee $12
  Performed piece may not be of higher standard than a level 4 AMEB piece. Time limit 4 mins.

#### 250 Piano Brillante - Age Ranges .......................................................... Entry fee

- **250A Piano Brillante 10 & under (4 min)** Trophy Prizes .......................... $12
- **250B Piano Brillante 11-14 (5 min)** Trophy Prizes ................................. $15
- **250C Piano Brillante Open Age (5 min)** Cash Prizes ............................. $20

Study, Etude, Toccata - or equivalent Technical/Encore work. NO TIME EXTENSIONS -prerequisite for consideration for the Most Outstanding Piano Scholarship Award and will be held on one of the opening days of the piano competition. It may however be entered by any competitor, regardless of whether they are wishing to be considered for the scholarship or not. ETC's not applicable.

#### 251 Pianoforte Solo - AGE LIMITED

Trophy Prizes up to 14 years. Cash prizes 15 & over. ANY style or grade of piano piece is appropriate.

- **251A Piano Solo 6 years & under (Time limit 2 min)** ................................. Entry fee $8

23
• 251B/C Piano Solo 7/8 years  (Time limit 3 min) ........................................Entry fee $8
• 251D/E/F/G Piano Solo 9/10/11/12 years  (Time limit 4 min)........................Entry fee $8
• 251H/J Piano Solo 13/14 years  (Time limit 4 min ) .............................. Entry fee $10
• 251K * Piano Solo  15-16 yrs (* Time limit 5 min may be extended by ETC)  .. Entry fee $12
• 251L * Piano Solo  17-19 yrs (* Time limit 5 min may be extended by ETC) ........Entry fee $12

252  *The Ryde-Eastwood District Music Club Award - Open Age Entry fee $20

Championship Event.  Time limit 6 minutes.  (Use ETC if extra time needed) Heats & finals if sufficient entries. NB: Finalists may choose to play a different work in the finals. Special Cash Prizes - winner and finalists.

**Australian Pianoforte Solos**

NOTE: Please indicate if music is Own Composition

253 Australian Piano Solo -any suitable work by Australian composer.

• 253A Australian Piano Solo 8 years & under (Time limit 3 min) ..............Entry fee $8
• 253B Australian Piano Solo 9-12 yrs (Time limit 4 min) ..........................Entry fee $8
• 253C *Australian Piano Solo 16 years & under.................................Entry fee $12
  Time limit 5 minutes  (can be extended by ETC) Cash Prizes
• 253D *Australian Piano solo OPEN ........................................................Entry fee $15
  Cash Prizes. Time limit 6 minutes (* can be extended by ETC.

**Special (Composer/Style etc.) Piano Solos**

255 Baroque Piano Solo 9-12 yrs .........................................................Entry fee $7
  Trophy Prizes. Time limit of 4 min.
  Note: outstanding Bach performances in this section may be considered for Bach Overall Award (see 256)
  Baroque - "A period in the arts, visual and musical, from about 1600 to 1750, marked by elaborate ornamentation and efforts to create dramatic effect. Johann Sebastian Bach, George Frederick Handel and Antonio Vivaldi were great composers of the baroque era.”  ... from dictionary.com

256 J.S. Bach Award

NB: Junior & Senior winners to perform for Overall Bach Award on Grand Finals night.

• 256A *Junior Bach Award -  14 years & under (trophy prizes) ...............Entry fee $10
  EITHER Any single mvmt from suite, partita, etc.  Time limit 4 min, may be extended by ETC.
  OR Any Prelude & Fugue from The Well-Tempered Klavier (no restriction on time)
• 256B *Senior Bach Award -  15 yrs & over (cash prizes) ......................Entry fee $12
  EITHER ANY Prelude & Fugue from The Well-Tempered Klavier (no restriction on time)
  OR single mvmt from other Bach work (min. 5 min - max 7 min can be extended by ETC.)

257 SUBJUNIOR PIANO CHAMPIONSHIP - 10 years or under.......Entry fee $10
  Championship Event for Young Pianists.-Total time limit is 8 min. Special Trophy Prizes.
  Two works to be performed (NEITHER played in any other section of this year's eisteddfod except 245):
  o Any movement of any Sonatina/Sonata
  o Own choice of any style - in contrast to the Sonatina/Sonata

258  THE MOZART SOCIETY AWARD - Piano Solo -16 & U ............Entry fee $15
  One movement of Mozart Piano Sonata. 4 to 5 finalists chosen from the section or from heats to perform in the Grand Finals. Special Cash Prizes - winner and finalists. NB: Finalists may choose to play a different movement in finals

259 OPEN PIANO SOLO SPECIAL RESTRICTED - AGE RANGES.......Entry fee $12
  ANY style or grade of piano piece is appropriate.ENTRY RESTRICTION.  This event is restricted to anyone who has NOT received a FIRST place in any Eisteddfod at a piano solo event of this age at the time of entry.

  New in 2024 - different age group ranges

• 259A Piano Solo SPECIAL RESTRICTED 8 & U - Time limit 3 mins - ............Entry Fee $8
• 259B Piano Solo SPECIAL RESTRICTED 9-11 yrs - Time limit 3 mins - ........Entry Fee $8
• 259C Piano Solo SPECIAL RESTRICTED 12-14 yrs - Time limit 4 mins - ... Entry Fee $12
• 259D *Piano Solo SPECIAL RESTRICTED 15 & over - Time limit 5 mins (may be extended using ETC). - ................................................................. Entry Fee $12

260 Piano FEATURED COMPOSER .................................................................
Composer for 2024 - Robert Schumann

• 260A Piano Featured Composer 10 years & U (4 min) Trophy Prizes................... $12
• 260B Piano Featured Composer 11-14 (5 min) Trophy Prizes............................... $15
• 260C *Piano Featured Composer 15 & over (6 min - ETC, applicable, p 38) Cash Prizes ....... $20

DANCE DISCIPLINES- Events 300-399

Adjudicators: tba
Venue: Ryde Eastwood Leagues Club Auditorium

<table>
<thead>
<tr>
<th>DAY</th>
<th>Date</th>
<th>Time</th>
<th>Allocation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday_Sunday</td>
<td>July 27/28 (tentative)</td>
<td>8.30 am - 8pm</td>
<td></td>
</tr>
<tr>
<td>Saturday_Sunday</td>
<td>August 3/4 (tentative)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- Music with vocals may be used for any item except song-and-dance.
- Music will be faded out if time limits are exceeded.
- The competitor's dance music for that event must be uploaded to the website through front-page menu item "Backing Tracks Upload" - see page 38 Please have a back-up copy in case poor uploads
- Full-time ballet students, please enter “Open-age” sections only (applies also to groups).
- First time entrants in Ryde Eisteddfod, please be able to show a copy of birth certificate. Age cut-off date is 30th June (see rule No. 9, page )
- Cameras, recording equipment and videos are strictly prohibited. The Eisteddfod will endeavour to obtain a licensed Video service - please check the website closer to the events taking place.
- A Section may start up to 15 minutes ahead of scheduled time
- Note: All dance performances require payment of an APRA fee - automatically added on online entry fee - see page 2

DANCE GROUPS & ENSEMBLES

Edna Wilde Scholarship for School Dance Groups

Section 301 - Primary and Secondary School Dance Groups and School Jazz Dance Groups are eligible for the award of the Edna Wilde Scholarship in Dance Scholarship.

The award will not be made to the same school in successive years - but winning schools are most welcome to perform in the event each year.  Note: - not open to Dance Academic Schools

- Minimum number of performers in any group - four. Note rule 4 (see page 35 ) in terms of a competitor being involved in more than one group in the same category
- SCHOOLS MAY ENTER A MAXIMUM OF 2 GROUPS IN EACH SECTION - but may apply to have more groups if they can show that there is no significant overlap of dancers in the groups.
- Trophy prizes in all group sections. Time limit in all groups (except for 301) - 5 minutes

301 School Dance Group (Not Dance Studios) ....................... Entry fee $25/$40

Any Dance Style. SCHOOLS MAY ENTER A MAXIMUM OF 2 GROUPS IN EACH SECTION
- but may apply to have more groups if they can show that there is no significant overlap of dancers in the groups
Note: Edna Wilde Scholarship - Primary Award and Secondary Award. See conditions above.

• 301A School Dance Group Kindergarten to year 2 (Time limit 3 minutes ) ............. $30
• 301B Primary School Dance Group Years 3-4 *(Time limit 5 minutes)* $30
• 301C Primary School Dance Group Years 5-6 or Mixed *(Time limit 5 minutes)* $30
• 301D Secondary School Jazz Dance Group *(Time limit 5 minutes)* $35
• 301E Secondary School Contemporary Dance Group *(Time limit 5 minutes)* $35
• 301F Secondary School Other Style Dance Group *(Time limit 5 minutes)* $35

302-313 Dance Groups
Time limit 5 minutes. Minimum of 4 performers. TROPHY PRIZES

302 Classical Ballet Groups - AGE LIMITED ......................... Entry fee $25
  • 302A Classical Ballet Group 10 years & under
  • 302B Classical Ballet Group 12 years & under
  • 302C Classical Ballet Group 14 years & under

303 Classical Ballet Group Open Age .................................. Entry fee $30

304 Modern Expressive Group - AGE LIMITED ...................... Entry fee $25
  • 304A Modern Expressive Group 10 years & under
  • 304B Modern Expressive Group 12 years & under
  • 304C Modern Expressive Group 14 years & under

305 Modern Expressive Group - Open Age ............................. Entry fee $30

306 Contemporary Group - AGE LIMITED .......................... Entry fee $25
  • 306A Contemporary Group 10 years & under
  • 306B Contemporary Group 12 years & under
  • 306C Contemporary Group 14 years & under

307 Contemporary Group - Open Age ................................ Entry fee $30

308 Jazz Group - AGE LIMITED ....................................... Entry fee $25
  • 308A Jazz Group 8 years & under
  • 308B Jazz Group 10 years & under
  • 308C Jazz Group 12 years & under
  • 308D Jazz Group 14 years & under

309 Jazz Group - Open Age ............................................. Entry Fee $30

310 Hip Hop Dance Group - 13 years & under ....................... Entry fee $25

311 Hip Hop Dance Group - Open Age ................................ Entry fee $30

313 Tap/Musical Entertainment/Variety Group
  - Musical Entertainment includes **Song & Dance** and **Musical Comedy** or show routines
  - Variety Performance sections may include anything that could be considered entertainment - gymnastics, juggling, magic tricks, singing/playing musical instruments, mime, dramatic presentation etc. singly or in combination, - all with some form of dance incorporated at some point.
  - National Character Live backing permitted, but instrumentalists please note that no piano is available.
  - Note: *Dependent on the number of entries these sections may be combined.*
  - PLEASE INDICATE TYPE OF dance being performed, so that events could be subdivided if appropriate.

• 313A Tap/Musical Entertainment/Variety/National Character .... Group 11 years & under .................................................. Entry Fee $25
• 313B Tap/Musical Entertainment/Variety/ National Character Group 13 years & under .................................................. Entry Fee $25
• 313C Tap/Musical Entertainment/Variety/ National Character Group - Open Age ........................................................................ Entry Fee $30
**Ballet Dance Scholarships**

- 320B SENIOR Ballet Scholarship
- 320A JUNIOR Ballet Scholarship

Music with vocals may be used for any item except song and dance (321...)

**Dance TALISMAN**

- 321A Tiny Tots - 5 years & under
- 321B Classical Ballet Solos - 6 years and under

**Dance SOLOS**

- 321C Dance Duo - 7-10 years
- 321D Dance Trio - 11-14 years

**Music**

- Pre-recorded tracks must be used for all performances
- Music will be faded out if time limits are exceeded

**Age Limited**

- 324A Classical Ballet Solos - 12 years & under
- 324B Classical Ballet Solos - 13 years & over

**Entry Fee**

- $20
- $25

**Triple Trophies**

- Double Cash Prizes
- Major Prizes

**Double Trophies**

- Double Cash Prizes

**Jazz**

- 326A Dance Duo 13 years & over
- 326B Dance Duo 13 years & under

**TAP**

- 326C Tap or other style Duo - Open Age
- 326D Tap or other style Duo - Open Age

**Entry Fee**

- $24
- $30
322 OPEN Classical Ballet Solo Open age ................................ Entry fee $25
   Time limit 3 minutes. Cash prizes

324 DEMI-CHARACTER SOLO - AGE LIMITED.
   Time limit 3 minutes. Trophy prizes
   • 324A Demi-Character Solo 8 years & under ................................ Entry fee $12
   • 324B/C/D/E Demi-Character Solo 9/10/11/12 years ..................... Entry fee $12
   • 324F/G Demi-Character Solo 13/14 years .................................... Entry fee $20

325 OPEN Demi-Character Solo ...................................................... Entry fee $25
   Time limit 3 minutes. Cash prizes

326 Modern Expressive/Lyrical Solo - AGE LIMITED
   Time limit 3 min. Trophy prizes
   • 326A/B/C Modern Expressive/Lyrical 10 & U /11yrs/12 yrs .......... Entry fee $12
   • 326D/E Modern Expressive/Lyrical 13/14 years ......................... Entry fee $20

327 OPEN Modern Expressive/Lyrical Solo ....................................... Entry fee $25
   Time limit 3 min Cash prizes

328 Contemporary Dance Solo - AGE LIMITED
   Time limit 3 min Trophy prizes
   • 328A/B/C Contemporary Dance 10 years & U/11 years /12 years ...... Entry fee $12
   • 328D/E Contemporary Dance 13 years / 14 years ..................... Entry fee $20

329 OPEN Contemporary Dance Solo .............................................. Entry fee $25
   Time limit 3 min. Cash prizes

330 Hip Hop Dance SOLOS
   Time limit 3 min.
   • 330A Hip Hop Dance SOLOS 13 & under - trophy prizes ............. Entry fee $20
   • 330B Hip Hop Dance SOLOS Open Age - cash prizes ............... Entry fee $25

   ** Please choose music carefully. Consider mixed audiences containing children. Sound technician will fade
   out music containing offensive lyrics.

331 TAP/Musical Entertainment/Variety/National Character Solos
   Time limit 3 minutes
   Variety Performance sections may include Song-and-Dance, Music Theatre, Cabaret, gymnastics, juggling,
   magic tricks, singing/playing a musical instrument, dramatic presentation, mime etc. or combinations of all
   these, all incorporating some form of dance at some point the presentation - items not a repeat of those
   entered in vocal, instrumental or speech. Adjudication on Entertainment value.
   ....please state type of dance so that it can be subdivided if numbers sufficient....
   • 331A TAP/Musical Entertainment/Variety/National Character Solos 13 & U
     (trophy prizes) ........................................................................ Entry fee $20
   • 331B TAP/Musical Entertainment/Variety/National Character Solos Open Age
     (cash prizes) ........................................................................ Entry fee $25

** JAZZ SOLOS

NOTE: In Jazz events, the use of props is not desirable. Handheld props only allowed

333 Jazz Solos - AGE LIMITED  Time limit 3 minutes. Trophy prizes
   • 333A/B/C/D/E Jazz Solo 8 years & under/9yrs/10yrs/11yrs/12yrs... Entry fee $12
   • 333F/G Jazz Solo 13 years / 14 years ........................................ Entry fee $20

334 OPEN Jazz Solo Open age  Time limit 3 minutes. Cash prizes .......... Entry fee $25
SPEECH DISCIPLINE - Events 500-599

Adjudicator:

Solos and Duos Venue: West Ryde Community Hall, 3 - 5 Anthony Road, West Ryde

Groups and Scholarship Venue: North Ryde Community Hall, 201 Cox’s Road, North Ryde.

<table>
<thead>
<tr>
<th>DAY</th>
<th>Date</th>
<th>Location</th>
<th>Time</th>
<th>Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday</td>
<td>July 27</td>
<td>West Ryde Community Centre</td>
<td>1pm-8pm</td>
<td>Speech &amp; Drama.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>July 31</td>
<td></td>
<td>5pm-8pm</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Aug 3</td>
<td></td>
<td>1pm-8pm</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>Aug 7</td>
<td></td>
<td>5pm-8pm</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Aug 10</td>
<td></td>
<td>1pm-8pm</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>Aug 14</td>
<td></td>
<td>5pm-8pm</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Aug 17</td>
<td></td>
<td>1pm-8pm</td>
<td></td>
</tr>
<tr>
<td>Wednesday</td>
<td>Aug 21</td>
<td></td>
<td>5pm-8pm</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Aug 24</td>
<td></td>
<td>1pm-8pm</td>
<td></td>
</tr>
<tr>
<td>Saturday</td>
<td>Aug 31</td>
<td>NRSA /Lachlan's Line</td>
<td>1pm - 8pm (or 5pm if Finals in evening)</td>
<td>Speech Groups</td>
</tr>
<tr>
<td>SATURDAY</td>
<td>September 7</td>
<td>NRSA /Lachlan's Line</td>
<td>1pm—5pm</td>
<td>Speech Finals</td>
</tr>
</tbody>
</table>

If a section receives more than approximately 20 entries, it will be divided and each subsection judged independently. Competitors allocated to sub-sections on a random basis, transfer between the sections is not normally permitted.

Own Choice events - Please provide copy of material for adjudicator

SPEECH & DRAMA - GROUPS AND DUOS

501 Verse-speaking choir

Set Works (Download from Downloads Page) AND One work of own choice, no longer than 3 minutes. Trophy Prizes. NOTE: Sections may be combined - please indicate composition of group.

- 501A Verse-speaking Choir Infants Age (K-2) ........................................ Entry fee $20
- 501B Verse-speaking Choir Primary Age (3-6)........................................ Entry fee $20
- 501C Verse-speaking Choir Secondary Age .............................................. Entry fee $25
- 501D Verse-speaking Choir Mixed School Ages ....................................... Entry fee $25

502 Prepared Plays

Own Choice. Trophy Prizes.

- 502A Prepared Play Primary age (Time limit 6 min) ................................ Entry fee $20
- 502B Prepared Play Secondary age (Time limit 8 min) .............................. Entry fee $25
- 502C Prepared Play Mixed School ages (Time limit 8 min) ........................ Entry fee $25
- 502D Prepared Play Open age (Time limit 10 minutes ) ........................... Entry fee $25

503 Duos/Trios in Costume

Own Choice. Double (Triple) Trophy Prizes. Enter Each Name. Substitutes not normally allowed (if special circumstances convenor permission needed).

NB. overlap in age ranges. Competitors may enter event multiple times - in different age ranges.

- 503A Character Duo/Trio 10 & U (Time limit 3 min) ..... Entry fee $16(Duo), $20 (Trio)
- 503B Character Duo/Trio 12 & U (Time limit 4 min).... Entry fee $16(Duo), $20 (Trio)
- 503C Character Duo/Trio 14 & U (Time limit 4 min) ... Entry fee $20 (Duo), $24 (Trio)

504 Poem for two/three

Own choice. Enter both/all names. Double/Triple Trophy prizes

NB. overlap in age ranges. Competitors may enter event multiple times - in DIFFERENT age ranges.
• 504A Poem for Two/Three 8 years & under  *(Time limit 2 min)* .... Entry fee $16/20
• 504B Poem for Two/Three 10 years & under  *(Time limit 2 min)* .... Entry fee $16/20
• 504C Poem for Two/Three 12 years & under  *(Time limit 3 min)* .... Entry fee $16/20
• 504D Poem for Two/Three 14 years & under  *(Time limit 3 min)* .... Entry fee $20/24

505 Character Open Age Duo or Trio in Costume........................ Entry fee $25/$30


506 Impromptu Telephone Conversation for TWO
Present an improvised telephone conversation between 2 people sitting back to back , subject being given by adjudicator 1 minute before performance. Time limit 3 minutes, preparation 1 min
Topic examples -  ● parent and teacher●; ● returning something●; ● organising a tradesman● etc.
NB. overlap in age ranges. Competitors may enter event multiple times - in different age ranges.
  • 506A Telephone for Two 14 yrs & under  *(double trophy prizes)* ............ Entry fee $20
  • 506B OPEN AGE Telephone for Two  *(double cash prizes)* ........................ Entry fee $25

507 Improvisation (groups) Open age .................................................... Entry fee $15
Present an improvised scene using speech and movement from a topic given by the adjudicator
1-4 actors. Time limit 4 minutes, preparation 1 min Trophy prizes

SPEECH & DRAMA – SOLO ITEMS

510 Rotary Scholarship................................................................. Entry Fee $15
• 510A JUNIOR ROTARY SCHOLARSHIP - 14 years & under
• 510B SENIOR ROTARY SCHOLARSHIP - 15 years & over

ROTARY SPEECH SCHOLARSHIPS
The Combined Rotary Clubs of the City of Ryde sponsor two scholarships in the speech events
- Junior Rotary Scholarship 14 years and under - Special Cash Prizes Winner/Runner-up
- Senior Rotary Scholarship 15 years and over - Special Cash Prizes Winner/Runner-up

In both scholarships the entrants to qualify must
- enter and participate in at least 2 other SOLO speech sections, at least one being a dramatic section
  (e.g. monologue or character solo)
- perform one Test Piece (see Set Works - downloadable from website Downloads Page)
- perform one Character Recital no longer than 5 minutes (may be the same item as chosen for a
  previous character recital). Own Choice. No costume.

Note:
  i. A previous winner of a Ryde Eisteddfod Rotary Scholarship may not re-enter the same event until 2 years will
    have elapsed, i.e. a winner in 2022 may not reenter that event until 2024
  ii. please ensure you enter enough sections in case you cannot attend some of the sections, because this will result
    in ineligibility to compete in the scholarship

Speeches/ Readings/ Special Solo Categories

511A Extract from Shakespeare (Solo) 14 years & under .......... Entry fee $12
  Own choice from Shakespeare. Costume. Time limit 3 minutes. Trophy prizes

511B Extract from Shakespeare (Solo) 15 &over  ......................... Entry fee $15
  Own choice from Shakespeare. Costume. Time limit 4 minutes. Cash prizes

512 Improvisation (individual) Open age ................................. Entry fee $15
  State age - in case sufficient entries to subdivide. Time limit 3 min, preparation 1 min. Cash prizes

513 Sonnet. 15 years & over ......................................................... Entry fee $15
  Own choice. Cash prizes

514 Mime (Solo)
  Own choice. Time limit 3 minutes Trophy prizes
• 514A Primary Mime (Solo) .............................................................. Entry fee $8
• 514B Secondary Mime (Solo) .......................................................... Entry fee $12

515 Impromptu Speech
Topic drawn from a hat (general categories only: e.g. ‘Shopping’).
• 515A Impromptu Speech - 14 years & under ................................. Entry fee $12
  Time limit 2 min + 3 min preparation. Trophy prizes
• 515B Impromptu Speech - 15 years & over ..................................... Entry fee $15
  Time limit 3 min + 3 min preparation Cash prizes

516 Prepared speech
• 516A Prepared Speech 13 years and under (Time Limit 2 min) ........ Entry fee $12
  Trophy prizes. See Set Works on Downloads Page for Topic Choices for this event
• 516B Prepared Speech 14 yrs & over (Time Limit 3 min) ................ Entry fee $15
  Trophy prizes. See Set Works on Downloads Page for Topic Choices for this event

517 News reading, 14 years and over .............................................. Entry fee $15
Three short newspaper clippings on different topics (e.g. the weather, a serious report, and sport) will be given three minutes before performance.
Special Prize - a course in radio presentation offered by Radio 2RRR, Ryde.

Speech Solos - general
In age-limited sections there is an overlap in age ranges
Own Choice events - Please submit copy of material for adjudicator

518 Character solo/Monologue in costume - AGE LIMITED
  Own choice. Trophy prizes
• 518A Character solo/Monologue in costume 8 years & U (Time limit 3 min) Entry fee $8
• 518B/C Character solo/Monologue in costume 9/10 yrs (Time limit 3 min) Entry fee $8
• 518D/E Character solo/Monologue in costume 11/12 years (Time limit 3 min) Entry fee $8
• 518F Character solo/ Monologue in costume 13 years only (Time limit 3 min) Entry fee $12
• 518G Character solo/ Monologue in costume 14 years only (Time limit 4 min) Entry fee $12

518R Character solo/ Monologue in Costume - AGE LIMITED,RESTRICTED
  Own choice. Trophy prizes
  …performers who have NEVER won first prize in this age at a speech event at any eisteddfod ...
• 518RA Character solo/ Monologue in Costume RESTRICTED 8 & U (Time limit 2 min) Entry fee $8
• 518RB Character solo/ Monologue in Costume RESTRICTED 10 & U (Time limit 2 min) Entry fee $8
• 518RC Character solo/ Monologue in Costume RESTRICTED 12 & U (Time limit 3 min) Entry fee $8

519 OPEN Character Solo/Monologue in Costume ........................ Entry fee $15
  Own choice. Time limit 5 minutes. Cash prizes

520 Story-telling - AGE LIMITED
  Own choice of fable, myth, legend etc.
• 520A Story-telling 10 years & under (Time limit 2 min) Trophy prizes Entry fee $8
• 520B Story-telling 14 years & under (Time limit 3 min) Trophy prizes Entry fee $10
• 520C Story-telling 15 years & over (Time limit 4 min) Cash prizes Entry fee $12

521 Prose speaking - AGE LIMITED
  Own choice
• 521A Prose speaking 8 years & U (Time limit 2 min) Trophy prizes Entry fee $8
• 521B Prose speaking 10 years & U (Time limit 2 min) Trophy prizes Entry fee $8
• 521C Prose speaking 12 yrs & under (Time limit 3 min) Trophy prizes Entry fee $8
• 521D Prose speaking 14 yrs & under (Time limit 3 min) Trophy prizes Entry fee $12
• 521E Prose speaking 15 years & over (Time limit 4 min) Cash prizes ...... Entry fee $15

522 Prepared reading - AGE LIMITED

OWN CHOICE from Prepared Readings in Set Works from the Downloads Page on Website

NB. overlap in age ranges. Competitors may enter event multiple times - in different age ranges.

- Note: Competitors MUST submit a copy of the excerpt/extract for the adjudicator

• 522A Prepared reading 8 & U (Time limit 2 min) Trophy prizes ..................... Entry fee $8
• 522B Prepared reading 10 & U (Time limit 2 min) Trophy prizes ..................... Entry fee $8
• 522C Prepared reading 12 & U (Time limit 3 min) Trophy prizes ..................... Entry fee $8
• 522D Prepared reading 14 & U (Time limit 3 min) Trophy prizes ..................... Entry fee $10
• 522E Prepared reading 15 & over (Time limit 4 min) Cash prizes .................... Entry fee $12

523 Unprepared reading, 14 years & under ............................................. Entry fee $12

Reading set by adjudicator. Perusal time - 2 min. Trophy prizes

Speech Solos - Poetry/Verse

524 Poem of contestant’s own composition. Open age ...................... Entry fee $12

Time limit 3 min. Memorised. Cash prizes. Please submit a copy (not handwritten) for the adjudicator.

525 Verse speaking - AGE LIMITED

Own choice, no costume

• 525A Verse speaking 6 yrs and under (Time limit 1 min) Trophy prizes ........ Entry fee $8
• 525B/C/D/E Verse speaking 7/8/9/10 yrs (Time limit 2 min) Trophy prizes ... Entry fee $8
• 525F/G Verse speaking 11 /12 years (Time limit 3 min) Trophy prizes ........ Entry fee $8
• 525H/J Verse speaking 13 yrs / 14 yrs (Time limit 3 min) Trophy prizes ...... Entry fee $12
• 525K Verse speaking 15 years and over (Time limit 4 min ) Cash prizes .... Entry fee $15

526 Verse by an Australian Poet - AGE LIMITED

Own choice. Trophy prizes.

NB. overlap in age ranges. Competitors may enter event multiple times - in different age ranges.

• 526A/B Australian Verse 8 & U / 10 & U (Time limit 2 min) ......................... Entry fee $8
• 526C Australian Verse 12 years & under (Time limit 3 min) ....................... Entry fee $8
• 526D Australian Verse 14 years & under (Time limit 3 min) ....................... Entry fee $12

527 OPEN AGE Verse by an Australian Poet ........................................ Entry fee $15

Own choice. Time limit 4 minutes Cash prizes

528 Verse speaking, test piece - AGE LIMITED

Download Age Specific Test Pieces from the Downloads Page on Website

• 528A/B/C/D/E/F/G Verse Speaking Test Piece 6 & U/7/8/9/10/11/12 yrs Entry fee $8

529 Verse speaking, test piece - AGE LIMITED, RESTRICTED

• RESTRICTED • see Rule 10 (page 35).

Download Age Specific Restricted Test Pieces from the Downloads Page on Website

• 529A/B/C Restricted Verse Speaking Test Piece 8 years & U,9-10/11-12 yrs Entry fee $8

530 Verse speaking, Boys only - AGE LIMITED

Own choice, no costume. Trophy prizes

• 530A Verse Speaking, Boys 8 & U Time limit 2 min ................................ Entry Fee $8
• 530B Verse Speaking, Boys 10 & U Time limit 2 min ................................ Entry Fee $8
• 530C Verse Speaking, Boys 12 & U Time limit 3 min ................................ Entry Fee $8
• 530D Verse Speaking, Boys 14 & U Time limit 3 min ................................ Entry Fee $12

531 Humorous Verse - AGE LIMITED

Own choice.
• 531A/B Humorous Verse 8 & U/10 yrs & U Time limit 2 min Trophy prizes .... Entry Fee $8
• 531C Humorous Verse 12 yrs & under Time limit 3 min. Trophy prizes ... ........Entry Fee $8
• 531D Humorous Verse 14 yrs & under Time limit 3 min. Trophy prizes ... .... Entry Fee $12
• 531E Humorous Verse 15 yrs & over Time limit 4 min. Cash prizes ............... Entry Fee $15

532 NOVICE SPEECH - AGE LIMITED

Own choice. Restricted to performers who have NEVER ENTERED a speech event at any eisteddfod. Verse OR Prose OR Character Solo.
• 532A Novice Speech Event 8 & U Time limit 2 min. Trophy prizes ............... Entry Fee $8
• 532B Novice Speech Event 10 & U Time limit 2 min Trophy prizes............... Entry Fee $8
• 532C Novice Speech Event 12 & U Time limit 2 min Trophy prizes ...............Entry Fee $8

SENIORS DISCIPLINE - Events 700-799

Adjudicator: tba
Location: North Ryde Community Centre, Cox's Road

<table>
<thead>
<tr>
<th>DATE</th>
<th>VENUE</th>
<th>START TIME</th>
<th>EVENT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sunday</td>
<td>August 11</td>
<td>2pm-9pm</td>
<td>Cox's Road</td>
</tr>
</tbody>
</table>

- The 50+ sections are an opportunity for mature performers to participate in a relaxed and friendly event, which is not run primarily as a competition.
- The programme will be arranged like a concert, session events running continuously. Adjudicator's summary and awarding of prizes at the very end of the session.
- There will be a canteen with food and drinks operating during the session and an interval break for afternoon tea.
- TO ASSIST IN THE FLOW OF THE SESSION all contestants are requested to Submit Performance Details (title and other relevant information about their event) - see page 39
- All events OWN CHOICE. All events - trophy prizes.
- Double prizes will be awarded to winners in duets, duos and duologues etc. A single (large) trophy will be awarded to winners of sections such as bands, choirs and other groups.
- An Official Accompanist is available for all Seniors events. Please consult the website - or phone the secretary for information. Normally competitors requiring the official accompanist should arrange a rehearsal with him/her before the day. Alternatively competitors may bring their own audio backing equipment - or upload audio file online - see page 38
- Please note the modification of Eisteddfod Rule 1 re Amateur Status of Senior(50+) performers.
- Special rules apply to performers in the Seniors (50 Plus) sections - see page 35 - where professional teachers in the field who are no longer performing professionally are encouraged to keep up their performing skills by taking part as competitors.

701 SOLO (not Speech) .................................................................Entry fee $12

Time limit 4 minutes. Single competitor may enter multiple categories. Accompanied or unaccompanied
• 701A *Seniors Vocal Solo (any style of song)
• 701B *Seniors Instrumental Solo (any instrument, any style of music)
• 701C *Seniors Dance Solo (any style of dance)

702 SPEECH Solo.................................................................Entry fee $12

Single competitor may enter multiple categories. Copies of the reading/verse etc. for adjudicator optional
• 702A Seniors Monologue - dramatic scene, yarn, tall story, bush story, folk tale, ghost story, legend or autobiography. Time limit 3 min. Costume permitted
• 702B Seniors Prepared Speech Own choice topic. Time limit 3 min
703 DUO (not Speech) ................................................................. Entry Fee $20
Time limit 4 minutes. Accompanied or Unaccompanied. Double prizes. BOTH competitors must be over 50. Each competitor may be involved in multiple categories

- 703A SENIORS Vocal Duo
- 703B SENIORS Instrumental Duo
- 703C SENIORS Dance Duo
- 703D SENIORS Mixed Duo

704 Short Play, mime or sketch for 2 or more performers ......... Entry fee $20
Include both names if duo, give a group name if more than 2 performers. Substitutions not normally allowed - check with convenor if special case to be considered. Time limit 4 minutes. Costume permitted.

705 Seniors Ensembles ............................................................ Entry fee $25
Minimum of 3 performers in group (ALL must be 50 or over). May be accompanied or 'a capella'. Time limit 7 minutes (1 or two items - medley counts as 1 item) Note: Conductors of ensembles may be younger than 50 years.

- 705A SENIORS VOCAL ENSEMBLE
- 705B SENIORS INSTRUMENTAL ENSEMBLE
- 705C SENIORS DANCE ENSEMBLE
- 705D SENIORS MIXED ENSEMBLE

706 Original Composition 50 & over
Song, Poem or Instrumental composition. Note: Composer must be 50 or over - but performer(s) of composition may be under that age. COMPOSER MUST BE PRESENT AT THE PERFORMANCE Adjudication (and prize) is for the composition, not the performance.

- 706A SENIORS SOLO Composition Time limit 4 min .................... Entry fee $12
- 706B SENIORS ENSEMBLE Composition Time limit 6 min ............ Entry fee $15

Entry Information

Notification: Ryde Eisteddfod does not mail out information to entrants AND does not automatically mail out programmes. It is the entrant’s responsibility to obtain information about dates & venues for the performance, by consulting the Timetabling Per Order Number information on the web or by ordering a programme of the events (published late May/early June). A downloadable programme is also available.

Programming of events: If a certain day or time on the printed schedule is impossible for an entrant, this information should be entered as a “timing request” on the entry page ONLINE. If making a paper entry please indicate this with an asterisk on the event - with details on a separate sheet of paper when submitting your entry. The convenor will endeavour to programme you accordingly (this may not always be possible, if there are too many conflicting requests). Special efforts will be made for persons submitting entries into multiple disciplines within Ryde Eisteddfod if there is a clash of times between the various disciplines.

Speech & Drama entrants: The set works are available for download on the Ryde Eisteddfod web site. www.re.org.au If you have difficulty with this or you have noone who can download it for you please post a request to the secretary, enclosing a stamped, self-addressed envelope and clear indication of what is needed.

Teacher Pass: One Teacher Pass allowing free entry to all venues will be available ONLINE by a bona fide teacher - see the item "004 Special Admission Passes" These should be printe off and signed by the teacher before arriving at the first venue.

A transporting parent’s pass may be ordered by those operating car pools for ensembles at midweek (schoolday) Ensemble events. These should be ordered online, printed off and signed by the transporting parent – to be presented at the admission table ON THE DAY OF THE EVENT indicated. NOTE: This applies to parents supplying transport for members of a school group where the school cannot provide that transport.

Changes to entries requested after the closing date: These may be considered, if exceptional circumstances have arisen. Such requests should be directed to the convenor for that section.
**Direct credit payment**: For those who cannot pay on-line, or who wish not to send a cheque or money-order, direct credit may be arranged. Please contact the secretary for bank details.

### Photographs and Videos

**the Eisteddfod does not allow unauthorised videoing at it's performances and limited photography is allowed at any time in the halls …. please read the reasons below**

- The recording of any song, play or musical performance which is still under copyright needs a licence from AMCOS, otherwise this body has the power to impose fines on offenders. Please be aware that even public domain works (by long dead composers) may still be under copyright if they have been arranged or re-edited in the past 50-70 years.

- Child protection and privacy requirements mean that the Eisteddfod has a "Duty of Care" in protecting children from being photographed by strangers or possible paedophiles. Therefore, written permission must be obtained from the parents of every child before a photograph can be taken by someone not responsible for that child (especially in groups).

- Intellectual property needs to be protected. Choreographers and costume-designers are unwilling to risk having their ideas appropriated by others, so written permission needs to be obtained by anyone seeking to photograph dance routines. The curtains may be drawn across performers if it is found that an unauthorised video is being taken during a dance. If this is not possible, there may be other penalties applied, including disqualification.

- Flash from cameras, or even the awareness that a camera is being focussed, can mean that a performer may feel awkward, or have a memory lapse during the performance. This is very unfair to the performer who is trying to do his/her best, and may be feeling a little nervous at the time.

- An official video service (AMCOS licensed) is **normally** available at the Dance venue for bona fide parents and teachers wishing to obtain a record of their own children's performances.

- Parents and teachers may freely photograph their own children or students before or after an event - for example during the prize-giving.

### Rules and Conditions of Entry

#### Eligibility to enter/perform

1. **All sections are open to all amateur competitors.**

   An amateur is defined as “not professional” – i.e. not deriving a significant proportion of his/her total annual income from teaching or performing in that field, or having been so employed in the previous ten years. It is possible that a person deemed to be professional in one section of the Eisteddfod may be considered an amateur in another section, e.g. a flute teacher could not perform in the instrumental sections but could potentially perform in the Speech section if not also a professional in that field.

   Because of the importance of Eisteddfod competitions in the artistic development of young performers, students under the age of 17, registered in fulltime academic studies, are deemed to be amateurs.

   Special rules apply to performers in the Seniors (50 Plus) sections - where professional teachers in the field who are no longer performing professionally are encouraged to keep up their performing skills by taking part as competitors.

2. **Only the person named on the Official Entry Form may perform in the event listed in the programme.**

   Substitutions may be requested where one member of a duo or small group is unable to perform due to illness or a reason considered legitimate by the Section Coordinator, and if agreed to by the adjudicator. Exceptional circumstances may be considered by the Convenor.

3. **Any competitor who has been taught, coached or advised by an adjudicator in the six months prior to the opening date of the current Eisteddfod shall be ineligible to compete in the section(s) judged by that adjudicator. In the rare case that a scheduled adjudicator is unable to take part (e.g. because of illness) the Eisteddfod should be notified of potential problems with this rule, so that they may attempt to resolve the situation for a particular competitor.**
4. No competitors may enter the SAME section more than once IN THE SAME ROLE.

**Instrumental/Choral Groups**

Bona fide members of two different choirs or orchestras may perform in those competing groups. No more than 20% of any two groups may be the same people.

In the case of Small Ensembles (3-4 performers) no more than 1 person may be common to 2 groups. In Small Ensembles (5-8 performers) the maximum number of overlap is 2 performers.

**Instrumental Solo Specific**

Special rules apply to Instrumental Section Solos. For example, one competitor playing oboe may also enter the same section playing saxophone: this would be classed as 2 separate entries. A maximum of 2 entries can be made in this way and normally the adjudicator would only consider the better of the two performances for inclusion in the prizewinning list for the section.

**Dance Groups Specific**

Dance groups: a competitor may appear in two different groups in the same section, but the composition of the group must be different: for example, a trio may not call itself by a different name and perform twice in one section.

In any one event, no School or Dance Academy may enter more than two groups per age or class.

In the case where a school enters 2 groups in the 1 section only 50% of the dancers can perform in the 2nd group.

Winners of a dance scholarship may not re-enter this Section for 2 years.

**Choice of Item and Provision of Music**

5. No competitor may perform the same item in more than one section except where indicated.

6. Competitors in Speech, Instrumental and Vocal (except amplified vocals) sections with “own choice” material must provide a complete and legible (unmarked) copy of the material for the adjudicator,

   either

   handing it to the Registration Desk immediately before the commencement of their section ,

   OR

   uploading a scanned copy online as directed from the front page menus.

   Material submitted in this way will be returned to competitors at the end of the section if it is an original or an authorised photocopy. APRA requires the Eisteddfod to destroy all unauthorised copies (paper or digital) at the conclusion of the events.

   **Note:** Bands & Ensembles must provide the complete score. Piano reductions are not acceptable.

7. All competitors using the Official Accompanist must send a second, performance-quality copy of their music to the accompanist.

   Authorised photocopies and original published copies will be returned to the competitors at the conclusion of the section.

**Dance Specific**

- All competitors should upload a labelled audio file as a backing track, labelled as directed on the website menu.

- Music with vocals may be used for any item except song-and-dance.

- Please have a back-up copy on memory stick in case of corruption of the uploaded file.

- PROMPTING not allowed under any circumstances ****

**Age / Eligibility Sections**

8. Age is determined as at June 30th of the current year. Proof of age may be requested.

9. OPEN sections are for any age but are still restricted to amateurs.

**Dance Specific**

All Full Time Dance Students who do not attend a Dept of Education/Private School MUST enter the Open age Sections (applies also to groups).

First time dance entrants in Ryde Eisteddfod, please bring a copy of birth certificate.

All Dance Groups entered MUST only have competitors who conform to the age of the Group NOTE: We do not accept an ‘average age’ of the Group as other Eisteddfods may do.

10. Specifications of age restrictions vary across the Eisteddfod categories. It is the responsibility of the person lodging the entry form to ensure that the competitor is in the correct age group and satisfies the restrictions applying to a particular event

**Vocal Specific - Scholarship Minimum Age**

While these events (110 A.B) have a minimum age requirement it is possible for a younger age competitor to apply to the **Vocal Coordinator** to take part. Evidence needs to be supplied that the entrant has sufficient musical maturity and that performance in these events would be of special benefit in the entrant’s vocal career.

**Instrumental Specific**

*Limited* sections (strings only) are open to solo competitors who have not won a **first prize** as soloist playing the same instrument in any Eisteddfod by the time of the closing date for entries in the current year.

**Speech Specific**

*RESTRICTED* sections (set piece verse sections only ) are open to solo competitors who have not won a **first prize** as soloist in any Eisteddfod by the time of closing date for entries in the current year.

*NOVICE* sections are open to solo competitors who have not previously entered ANY speech event in any Eisteddfod by the time of the closing date for entries in the current year. They are eligible to enter other events.

**‘School Age’ Classification**
In all sections with age restrictions specified as “Secondary School Age” no competitor may be of an age greater than that generally considered normal for secondary schooling. A small proportion of the players may be of younger age than specified. A similar ruling applies to the age restriction “Primary School Age”.

Restrictions of Availability
11. When lodging an entry, please indicate if a certain time or date is unsuitable for the contestant. Include this information under "Timing Request" (ONLINE) or clearly written on a paper entry. The programmers will make every effort to accommodate the request if at all possible, provided that the request is considered reasonable (i.e. an alternative time requested from the listed Likely Dates published for that year by the Eisteddfod.) Special efforts will be made for entrants in multiple sections if a clash occurs within the Ryde Eisteddfod programming. Refunds are possible in some cases where reasonable timing requests have not been met - but the entrant should contact the eisteddfod within two weeks of the first online publication of the timetable of events.

12. After the programme is printed, there can be no requests for change. Only in exceptional circumstances will this be considered and the request must be in writing (email or paper)

Performance
13. All competitors must perform in their allotted programme order or they forfeit their right to compete, except where prior arrangements have been made with the Section Coordinator of the Ryde Eisteddfod. Latecomers may be permitted to perform.

14. The adjudicator’s decision is always final.

15. No communication is to be made with the adjudicator at any time prior to or during the section. Disqualification may result from an infringement of this rule.

16. **Time limits must be observed.** Time is calculated from the opening word of a speech item, or the first note of music. Penalties will be applied to those exceeding the time limit. How this is dealt with by adjudicators will vary, but **anyone not abiding by the set time limits risks complete disqualification.**

Instrumental Specific
17. No competitor is allowed to rehearse in the Ryde Eisteddfod’s venues.

18. No teacher or parent will be allowed on stage during a performance except in the capacity of conductor or accompanist. A teacher or parent may assist very young children or disabled competitors in getting themselves ready for a performance and assist at the conclusion of a performance.

19. The use of cameras, video and recording devices is prohibited during any performance at the Ryde Eisteddfod. Breaches of this rule may attract legal penalties for copyright infringement, and result in disqualification. Photographs of prize presentations may be permitted at end of sections.

Dance Specific
20. No prompting, coaching or assistance of any kind shall be given during a performance except that offered by the adjudicator. **Breach of this rule will result in disqualification.**

21. Entrants at eisteddfod functions take part at their own risk. Accidents caused by venue faults are covered by the policy of the venue owners. Eisteddfod Insurance Policy covers only accidents caused by Eisteddfod equipment, staff and helpers.

Entries
22. All entries must be made Online OR on the official entry form (available online or in the printed syllabus). They must be accompanied by full and correct entry fees (teachers with multiple entries may attach a separate sheet). For teachers making a large number of entries there will be the option of making a "Volume Users Entry" in spreadsheet format, available online from the front menu.

23. Every entrant will receive an email copy of the [official entry form](#) as submitted to the Eisteddfod and should keep this copy for their records. This contains a unique order/invoice number which will be referred to for identification. This order number gives entrants access to the timetabling information online 2-3 weeks after the closing date of entries.

24. All entrants making paper entries MUST have registered, hence have an Eisteddfod Username and Password which is included on the Entry Form - or provide a clearly completed [MANUAL REGISTRATION](#) form so that they may be registered for the year.

25. All paper entrants without an email address will be given a temporary Eisteddfod email account and will pay a small surcharge on entry to cover the postage and handling of the invoice information being sent to them.

26. ALL ENTRIES ARE RECEIVED ACCORDING TO THE CONDITIONS AND RULES OF THE RYDE EISTEDDFOD COMMITTEE AS STATED ABOVE AND ARE DEEMED TO HAVE BEEN MADE WITH THE ENTRANT’S CONSENT AND KNOWLEDGE OF THE RULES.
Information for contestants

1. A minimum of five (5) entries (or in the case of group performances, three (3) competitor groups) is normally required for a section to take place. If the Section Manager decides to hold an event in which fewer than three competitors are officially entered, then that section will normally be held FOR ADJUDICATION ONLY. Where exceptional standard of performance results, awarding of a prize may be recommended by the adjudicator. In some cases COMBINED EVENTS may be held - grouping otherwise unviable performances together to enable a competitive event, with the performers adjudicated under the conditions applying to their entered event.

If an entrant is likely to be unable to perform at a particular time they should make use of the Timing Request facility of Online Booking. It may not be possible for timetabling to meet their requirements but knowledge of the requirement should reduce the likelihood of the entrant being unable to attend.

2. The Ryde Eisteddfod Committee and/or adjudicator reserve the right to reduce or withdraw a published cash prize or trophy
   (a) if a satisfactory standard of performance has not been reached or
   (b) if a section has attracted an insufficient number of entries, or
   (c) if nonattendance has made the section unviable on the day of the competition.

3. The Ryde Eisteddfod Committee reserves the right to amend the Official Programme. This includes dividing or merging any section for easier programming purposes, altering the time of performance for individual competitors if requested for legitimate reasons, and cancelling sections where an insufficient number of competitors has registered.

4. The task of choosing the right material for each section rests solely with the competitor. All competitors are reminded that suitability and the degree of difficulty of the item will be taken into consideration by the adjudicator.
   Please do not choose vocal music with offensive lyrics either for performance or for backing CDs for dance.

5. The Ryde Eisteddfod Committee reserves the right to appoint a substitute adjudicator for an announced adjudicator.

6. Competitors are advised to consider their appearance, which is part of the overall presentation and performance before a paying audience. School uniform or similar smart and neat attire is suitable.

7. Adjudicators’ reports will be made available to each competitor, free of charge, at the end of each section.

8. Courtesy is expected of the audience during any Eisteddfod performance. Audience members may be asked to leave the auditorium if they disturb a performance.

9. The Eisteddfod is a non-profit organisation, and the committee and other workers are all volunteers. Please show them consideration for their time and effort. Requests, complaints, and helpful suggestions are always welcome, though preferably in writing, so they can be dealt with in full committee meetings.

10. DISABLED COMPETITORS ARE WELCOME. PLEASE ADVISE SPECIAL REQUIREMENTS ON ENTRY FORM.
    On Online Entry add this information to the "Comments" at the bottom of the entry form before final submission. If you forget to do so, send a follow-up email to the Online Administrator, who can add the information to your entry.

Adjudicators for 2024

Information on these details will be available on the website from February 2024

Accompanists

An Official Accompanist is rostered on to each section of the Eisteddfod where indicated in Vocal, Instrumental and Seniors events. Once the timetable is completed (in mid May) a list of allocated accompanists and their contact details will be posted on the website.

If you intend using this accompanist, you must contact him/her at least a week before your scheduled performance so that the accompanists may prepare the item.

Live piano accompaniments ONLY are allowed in sections where an official accompanist is provided. Competitors may choose to use their own accompanist, who will be admitted to the session free of charge.

Audio Backing for Junior Classical Vocal Events - see page 10

NOTE: Official accompanists are not normally provided for the Pop/Rock Vocal or Amplified events, as audio equipment is provided for audio backing on those occasions, but singers may provide their own accompanists if they wish.

COMPETITOR MATERIALS UPLOAD INFORMATION

- Backing Tracks for Dance, selected Instrumental and selected Vocal Events

Audio files for all dance events, for all amplified vocal events and for certain specified events in instrumental which allow for audio backing - should be uploaded no later than the day before event. Follow the front menu item Backing Tracks Upload - which has links to the appropriate day/number of the particular event.
NOTE -

1. various audio file formats are acceptable, but the labelling is important.  
   EventNum_CompetitorNum, e.g. an mp3 file for competitor 13 in section 321C would be titled 
   321C_13.mp3, a wav file would be titled 321C_13.wav
2. all competitors should bring with them a backup file on memory stick which can be played in 
   the case of the upload being unsuccessful.

- Own Choice Material for Classical Vocal and Choral Adjudicators
  needs to be handed in manually at the front desk.
- Own Choice Material for Amplified Vocal and Senior (50+) events
  No adjudicator music is required for Amplified Vocal Events or Senior events, however Senior 
  competitors may choose to submit a copy of their music/spoken item at the registration desk.
- Own Choice Material for Adjudicators - Instrumental
  Copies of music scores material can be uploaded - preferably in pdf format. Follow the front menu 
  item Own Choice Material Upload - which has links to the appropriate day/number of the particular 
  event Again the labelling of the files is important, and similar to the labelling of the audio files - i.e. 
  EventNum_CompetitorNum.pdf

Where there two separate items to be uploaded (e.g. an instrumental ensemble) this can be uploaded 
 as one composite file or separately, e.g. a music score for an orchestra submitting adjudicator copies of 
 the score in section 204B if they are competitors 8 would be EITHER
- 204B_8.pdf if both scores are included, OR 
- 204B_8_1.pdf and 204B_8_2.pdf if the two pdfs are uploaded separately.

SUBMISSION OF PERFORMANCE DETAILS

(previously called "preregistration")
Competitors in all Vocal, Instrumental  and Seniors (50+) events should submit details of the works they are 
performing online before they get to the hall. This is done via a form accessed from a front page menu item 
- Performance Details Submission which becomes available close to the start of the performing season. 
Information to be supplied 
- Title (s) of Music to be performed.
- Composer of each work 
- In some cases there will be a request for specification of instrument
If not completed before arriving at the hall it can be submitted online by phone at the hall - or manually 
by the volunteer on registration. The information can be submitted by the performer, by parents, by 
teachers etc. but a contact email is requested so that it is possible for the convenor to check the work 
with the performer, should this be necessary.

EXTRAS for PURCHASE ONLINE – or on paper entry

001 Programme - Posted .................................Price $6
The Green Programme has details of all events (and competitors) in the Vocal/Choral Sections. The Blue Programme 
has details of all events (and competitors) in the Instrumental Sections. The Yellow Programme has details of all 
events (and competitors) in the Dance Sections. The Pink Programme has details of all events (and competitors) in the 
Speech Sections. Seniors Programme (white) may be downloaded free-of-charge. If you wish to have a copy emailed 
to you, see ••Event••002
NOTE: Programmes will be available AFTER all entries are closed and the sections compiled.

See also

006P Pickup programmes - can be preurchased for $4 and picked up at the hall on entry

001A Programme - DOWNLOADABLE ........................................Price $6
Choice of programmes as above - but the non-printable programmes will be able to downloaded after the timetabled 
programme is available (late May)
NOTE: i. This will be available AFTER all entries are closed and the sections compiled
ii. Each order allows for 3 downloads - but if download attempt is made before the documents are available this will count as one of the 3 downloads. Availability will be notified on the front of the website.

002 Seniors Programme Emailed .................................................. no cost
The seniors (50+) programme will NOT appear in the other disciplines programmes, but will be available online shortly after timetabling is completed. It can be downloaded from the Downloads Page.
However it is possible to order a copy of the programme, emailed to the address specified on the order. There is no charge attached to this order. Copies also available for purchase at the hall.

004 SPECIAL ADMISSION Passes...................................................no cost
Admission Passes may be ordered for : a) Teachers of all Disciplines , b)Transporting Parents (Weekday Instrumental Ensembles sections only - and proof may be requested that the parents have been asked by the performing school group to bring a number of performers - not just their own children)

These will be emailed to the person applying for the pass(es). They should be signed by the passholder and be presented at the admissions desk on arrival at the venue.

005 SEASON TICKET .................................................................$40
A current SEASON TICKET enables admission to ANY discipline locations. It is intended to cover the admission of two family members into any session. (However it should be noted that primary age school children are admitted free.) These tickets may be purchased online and sent via email for download/printing no later than two weeks before the eisteddfod commences. If also ordering a posted programme the Season Ticket purchaser may request this be included with their posted programme.

006 EVENT TICKETS ..........................................................$4/$8/$12
A regular one-day ticket may be purchased online for the same cost as at the front admission desk. A confirmation email showing payment should be presented at the front desk for admission to the hall.

At some venues the ONLY means for entry is with an online ticket (regular, concession or Season) or a validated Special Admission Pass

• 006A - regular adult ticket at Cox's Road, West Ryde Community Centre or RELC ($8)
• 006C - concession ticket at Cox's Road, West Ryde Community Centre or RELC($4)
• 006CR - concession ticket at Dance Venue($4)
• 006R - regular adult ticket at Dance Venue ($12)
• 006P - pickup copies of the programme (see 001) prepurchased and picked up on entry.

007 VOLUME ENTRIES .........................................................
Special "volume entries" may be made by teachers on a downloadable spreadsheet, which has all of the event details included for easy entry. This is particularly convenient for teachers who wish to keep a list of students who they may wish to enter in events. Normal deadlines apply to submission of the Volume Entry.

008 ETC - Extra Time Coupon .....................................................$4
Certain Instrumental Events (marked with an asterisk) and Seniors (50 Plus) Events can have an extra time component added to the time limit.

In any one year’s competitions one competitor may purchase no more than ONE of these coupons - equivalent to 2 extensions of 1 minute to each of 2 events OR a maximum of 2 minutes to one event.

Indicate in the first box the number of an event for which a 2 minute ETC is to be applied. If the ETC is to be spread over two events put the number of each event in the two supplied boxes.

Such coupons are designed to make it possible for students who are already preparing works for other events (such as the HSC or an AMEB examination) to include performances of these works in their Eisteddfod presentations, without the need to make musically undesirable cuts to these works.

ALL COMPETITORS SHOULD REALISE THAT THE TIME RECORDED BY COMPETITORS USING an ETC ON THESE EVENTS WILL BE CAREFULLY NOTED SO THAT both extended and regular performances do not exceed their time limits.

009 Advertisers/Sponsors ......................................................$50,$100,$200+
Advertisers may apply for a half page or a full page advertisement in one or all programmes.
Sponsors may choose to sponsor junior or senior events in any of the discipline - or simply apply a general sponsorship across all events and disciplines. More information from the website or directly by email to mailto:sponsorshipsecretary@rydeeisteddfod.org
### Venues

<table>
<thead>
<tr>
<th></th>
<th>Cox’s Road (201 Cox's Road, North Ryde)</th>
<th>Ensembles - Ryde Eastwood Leagues Club</th>
<th>West Ryde Community Hall, 3 - 5 Anthony Road</th>
</tr>
</thead>
</table>
**RYDE EISTEDDFOD PAPER ENTRY FORM 2024**

Cheque or money order to accompany this entry form - payable to *Ryde Eisteddfod*,

POST TO  *Ryde Eisteddfod, PO Box 1073, Ryde, NSW, 1680*  

*(NB: paper entries & cheques MUST ARRIVE NO LATER THAN 17 April)*

**NOTE:**

i) Paper entries will be received ONLY from registered users. To register you need to  
   a. EITHER go to the website and register a new account, with username and password. ALL  
      DETAILS OF PHONE NUMBERS, ADDRESSES ETC. WILL BE ENTERED THERE.  
   b. OR complete a Manual Registration Form - see next page - if not already registered please  
      complete the details and include with the entry form.

ii) All entries will be entered by hand into the online system and a CONFIRMATION EMAIL will be sent.  

**PLEASE NOTE THE ORDER NUMBER ON THAT EMAIL.**

iii) Timetabling details will be emailed to both the person submitting the entry AND to each competitor,  
    unless there is a posted programme included for that competitor.

iv) An **APRA/AMCOS FEE** applies to non-speech events - please calculate and add this to the total.

v) No late entries accepted. If you miss the Paper Entry deadline use online entry

**Online Entry Site:**  
http://re.org.au OR  
http://rydeeisteddfod.org.au

**NAME OF PERSON SUBMITTING ENTRY:** .................................................................

**REGISTERED USER ACCOUNT:** Username OR Email:.............................................

<table>
<thead>
<tr>
<th>POSTED PROGRAMMES ($6 each)</th>
<th>GREEN Vocal</th>
<th>No. of copies</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLUE Instrumental</td>
<td>PINK Speech</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**NB:** The Seniors Programme will be emailed free-of-charge to everyone who orders a copy. ONLINE ONLY

**NB:** DOWNLOADABLE (non-printable) PROGRAMMES are also available for $6 per copy but these must be ordered ONLINE.

**NEW in 2024:** Each competitor ON THEIR FIRST ENTRY must INCLUDE a POSTED PROGRAMME in the order  
OR supply a notification email and add a surcharge of $2

<table>
<thead>
<tr>
<th>Event No.</th>
<th>Event name (can be abbreviated)</th>
<th>Competitor’s name (s) &amp; notification email if first entry</th>
<th>Age(s) at 30/6/2024 or n/a if Open Age</th>
<th>Entry fee</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**APRA/AMCOS** (fee of $1.82 for EACH event entered involving music)

<table>
<thead>
<tr>
<th>TOTAL</th>
</tr>
</thead>
</table>

**EXTRA INFO** – e.g. instruments to be played, conditions of restricted entry etc.
MANUAL REGISTRATION

- People making paper entries MUST be registered users.

- ASSISTED ENTRY
  filling in the details below will enable the eisteddfod staff to complete your registration
  - ONLY NEEDED
    if you are unable to make this registration yourself on the website.

NB: New registration is needed each year as the registrations are cleared in November

NOTE: items marked with asterisk MUST be completed

<table>
<thead>
<tr>
<th>Title (circle appropriate)</th>
<th>Mr/Mrs/Ms/Dr/Prof/-</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Name</td>
<td>***</td>
</tr>
<tr>
<td>Last Name</td>
<td>***</td>
</tr>
<tr>
<td>Address 1</td>
<td>***</td>
</tr>
<tr>
<td>Address Line 2 (if needed)</td>
<td>***</td>
</tr>
<tr>
<td>City (i.e. suburb)</td>
<td>***</td>
</tr>
<tr>
<td>Postcode</td>
<td>***</td>
</tr>
<tr>
<td>Country</td>
<td>***</td>
</tr>
<tr>
<td>State</td>
<td>***</td>
</tr>
<tr>
<td>Phone</td>
<td>***</td>
</tr>
<tr>
<td>Mobile</td>
<td></td>
</tr>
<tr>
<td>USERNAME or EMAIL (put NA if no email account) – print clearly - very important piece of information</td>
<td></td>
</tr>
<tr>
<td>Sponsors</td>
<td>City of Ryde</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>ACRA Pty Ltd</td>
<td>Australian Speech Communication Assn</td>
</tr>
<tr>
<td>Bendigo Bank, North Ryde</td>
<td>Christopher Gordon</td>
</tr>
<tr>
<td>Clr Jordan Lane, MP for Ryde</td>
<td>Clr Sarkis Yedelian, Mayor of Ryde</td>
</tr>
<tr>
<td>Club Eastwood</td>
<td>Eastwood Chamber of Commerce</td>
</tr>
<tr>
<td>Edna Wilde OAM</td>
<td>Epping RSL Golden Kangaroos</td>
</tr>
<tr>
<td>Estelle Shields</td>
<td>ETIAM (Martin Mulcare)</td>
</tr>
<tr>
<td>Federated Music Clubs of Australia</td>
<td>Gabrielle O'Donnell</td>
</tr>
<tr>
<td>Hair Image by Julie</td>
<td>Jerome Laxale, Member for Bennelong</td>
</tr>
<tr>
<td>Joyce Huang</td>
<td>Hunters Hill Music Club</td>
</tr>
<tr>
<td>Just Hair</td>
<td>Midway Shopping Centre</td>
</tr>
<tr>
<td>Middleton Compounding Pharmacy</td>
<td>North Ryde RSL Community Club Ltd</td>
</tr>
<tr>
<td>North Shore Dance Academy</td>
<td>Paula Clarkstone OAM bequest</td>
</tr>
<tr>
<td>Radio 2RRR-FM</td>
<td>Robin McKinnon</td>
</tr>
<tr>
<td>Ryde Eastwood District &amp; Music Club donation</td>
<td>Ryde Rotary Club</td>
</tr>
<tr>
<td>Eastwood-Gladesville, Hunters Hill, North Ryde &amp; Macquarie Park Rotary Clubs</td>
<td>Ryde Eastwood Leagues Club</td>
</tr>
<tr>
<td>Jimmy Shaw</td>
<td>Sydney Mozart Society</td>
</tr>
<tr>
<td>Speech &amp; Drama Assn. of NSW</td>
<td>Terry Perram</td>
</tr>
<tr>
<td>Teaching Services Australia</td>
<td>United Music Teachers of NSW-NW Branch</td>
</tr>
<tr>
<td>The Weekly Times</td>
<td>Vivaldi's Strings, Epping</td>
</tr>
<tr>
<td>West Ryde Hotel &amp; Bistro</td>
<td>West Ryde Trophies</td>
</tr>
<tr>
<td>Phillip Wilcher</td>
<td></td>
</tr>
</tbody>
</table>

Interested sponsors should check the webpage [http://www.re.org.au](http://www.re.org.au) for levels of sponsorship or advertising - or email the sponsor secretary - [sponsorshipsecretary@rydeisteddfod.org](mailto:sponsorshipsecretary@rydeisteddfod.org) for more information.