Seniors (Fifty Plus) Programme 2024

Presented by Ryde Eisteddfod Inc. a non-profit, volunteer organization. Supported by Ryde City Council and many other sponsors - see back cover

Venue: North Ryde Community Centre
201 Cox’s Road, North Ryde

Sunday 11th August (2pm to approx. 5:00pm)
Canteen available for simple refreshments
Welcome to another year of Ryde Eisteddfod. This promises to be another year of uplifting performances in music, speech, dance and drama. Audiences are a huge part of any performance—so please spread the word to your friends and colleagues that there is treasure trove of entertainment in Ryde over the months of July, August and early September.

Support from Ryde Council is critical to the staging of the eisteddfod and we thank them sincerely for their provision of quality venues in the Ryde area since 1988. Working without the hoped for performance space to be provided by a civic hall we are also grateful to the Ryde Eastwood Leagues Club for making it possible for us to hold dance, instrumental ensembles and choral events in their main auditorium.

Ryde Eastwood Leagues Club are part of our loyal band of local sponsors who add to the eisteddfod by providing prize trophies and monies to encourage the performers for their efforts. See the back page of the programme for sponsor details.

With increasing costs and increasing expectations from teachers, performers and audience grant monies are critical to enabling us to stage a state-of-the-art eisteddfod. Grants from Federal, State and Council sources are gratefully acknowledged.

In 2023 we were blessed with an incoming group of volunteers joining the wonderful team who have been involved for many years. Volunteers enjoy watching and listening to the amazing talent – new and experienced performers. Teachers, mentors and performers are very grateful for the support they receive from the volunteers. New volunteers are always welcome – on front-of-house, catering, admin,… If you have even a little free time you would be most welcome and I can promise a great reward.

I look forward to meeting many of our performers, our volunteers and our sponsors during Eisteddfod 2024.

Best wishes

Edna Wilde OAM (Chairman)

**Adjudicator: Pamela Herring**

Pamela Herring has performed in and won many awards in Eisteddfodau from an early age as singer and a pianist. Her choirs and Instrumental ensembles have been highly successful in festivals and Eisteddfodau both here and overseas including, Scotland, the USA and China.

She has played leading roles in Musical Theatre and has also produced and directed many productions for Local Community Theatres and Schools, winning awards for acting and directing.

Now retired Pamela Herring continues to teach private students, examine for the AMEB and adjudicate widely. She is a passionate activist and board member of the Collegiate of Specialist Music Educators who continue to lobby for support for Music education for all Australian children in all schools.

**PROGRAMME - go to centrefold**
RYDE EISTEDDFOD INCORPORATED

A non-profit, volunteer-run organisation presents the Eisteddfod for 2024
July 13 to September 7
organised by
the Ryde Eisteddfod Committee with support from our sponsors, volunteer helpers,
Ryde City Council Events Management & Ryde Eastwood Leagues Club

Ryde Eisteddfod Committee Inc. is a non-profit, volunteer run organisation devoted to producing an annual cultural event in Ryde for the benefit of performing arts students, whatever their age or ability, and for the entertainment of audiences in the area. We rely heavily on volunteer help for the running of the Eisteddfod and on sponsorships and donations for prizes.

Ryde Eisteddfod has been in operation for over 30 years and has grown from a small event of about 200 competitors to its present size involving more than 5,000 entrants annually. Many of our scholarship winners have gone on to positions in the Australian opera, overseas ballet companies and international study. The committee is greatly encouraged by the success of these young people but at the same time aims to improve the confidence and enjoyment of the other artists who may not choose to make a career in the performing arts. Their skills will enrich their lives in other ways.

Money raised by the committee is returned to the contestants as prizes after our expenses are met. Costs of running the event include venue hire, insurance, postage and printing, payment of adjudicators and accompanists and hire of equipment. Junior sections are awarded trophies and senior sections are awarded cash prizes.

Patrons:

Clr Trenton Brown - Mayor of Ryde
Jordan Lane MP - Member for Ryde
Jerome Laxale - Member for Bennelong

Cultural Patron: Simon Tedeschi
Eisteddfod Chair: Edna Wilde OAM

Vice-Chair: Dawn Nettheim OAM
Secretary: Suzanne Maslen OAM
Treasurer: Robert Groves

Committee: Sheena Caswell, Peggy Chan, Joanne Chiara, Victor Chung, Wan Chung, Nicole Debs, Leo Dent, Carol Gulbin, Peter Jenssen, Yanghee Kim, Helen Larsen, Lindsay Mar, Helen Merrick, Alex Thorburn, Pauline Wong, Ryde Council Rep

Social Media: Prisca Lam

SPECIAL ADMISSION (including afternoon tea)
to Seniors Afternoon - $3

PARKING – all competitors and helpers do so at their own discretion.

**********SPECIAL THANKS TO RYDE COUNCIL**********

for their continued support, including awarding the Eisteddfod a Grant in its Community Grants Round
to enable the streamlining of the Eisteddfod’s Front of House activities
for it’s many volunteers to action this year with increased technology
PROGRAMME - All trophy prizes

Official accompanist Maureen Gray (9416 4433) or (morinbyscott@gmail.com)
OR participants may upload .mp3 files at the same time as preregistering performance details.
Sound System available - see the MC before programme starts - for microphone setup and/or CD playing
Music stand(s) provided if requested.

Sunday August 11
Adjudicator: Pamela Herring

Sponsors: ........................................... Lady Anne Funerals and De’ann Hespe

Note: An asterisk indicates that an ETC (extra time coupon) has been applied - each asterisk being 1 min.
ETC See 008 under Extras from Event Shop.

SOLOS

701B *SENIORS Instrumental Solo ................................................................. Starts 2:00 pm
Any instrument, any style of music. Time limit 4 minutes. May be extended by ETC
1 Nigel Nettheim** 4 Jessica Mary Chapman
2 Nora Bastajian 5 Judith Maynard
3 Cecil Bannon 6 Leo Dent

702A SENIORS Monologue
...dramatic scene, yarn, tall story, bush story, myth, folk tale, ghost story, legend or autobiography. Costume optional.
Time limit 3 mins
7 Nora Bastajian

701C *SENIORS Dance Solo
Any style of dance. Time limit 4 minutes. May be extended by ETC
8 Alice How

702B SENIORS Prepared Speech
Own choice topic. Time limit 3 mins
9 Nora Bastajian

701A *SENIORS Vocal Solo
Any style of song Time limit 4 minutes. May be extended by ETC
10 Susan Geldart 14 Cyril Tumminello
11 Alice How 15 Ralph Kaye
12 Robert Groves 16 Edmund Ramon Talob
13 Gerald Au

702C SENIORS Prepared Reading
approx. 200 words from ANY book - novel, biography, documentary, ...
17 Nora Bastajian
702F SENIORS Solo - Bible Reading
Approx. 200 words from ANY book of the bible
18 Edmund Ramon Talob

1

702D SENIORS Verse Speaking
Own choice. Time limit 3 minutes
19 Dawn Nettheim

1

706A SENIORS Solo Composition
SOLO Composition Time limit 4 mins
20 Leo Dent 22 Edmund Ramon Talob
21 Brian Sullivan

1

ENSEMBLES – approx. start 4.30pm
ALL must be over 50. Conductors may be <50.

703B *SENIORS Instrumental Duo
Own choice. Time limit 4 minutes. May be extended by ETC. Double Trophy prizes.
24 Cecil Bannon & Gillian Hutchinson 25 Petrina Slaytor & Judith Maynard

1

704 SENIORS Short Play- Mime or Sketch
Short Play, Mime or Sketch for 2 or more performers. Time limit 4 minutes. Costume optional.
26 St. Kevins Mens Gregorian Orators

1

705A *SENIORS Vocal Ensembles
Own Choice - 1 or 2 items. Time limit 7 minutes. May be extended by ETC
27 Dae Han Choir 29 Good Life Chorus
28 West Ryde Singers

1

705B *SENIORS Instrumental Ensembles
Own Choice - 1 or 2 items. Time limit 7 minutes. May be extended by ETC
10 music stands may be provided - please advise the Seniors convenor BEFORE the day of the performance. No drum kit, timpani, or electronic keyboards provided.
30 CCA Keyboard Group 31 Ruach Flute Ensemble

1

705C *SENIORS Dance Ensembles
Own Choice, any dance style. - 1 or 2 items. Time limit 7 minutes. May be extended by ETC
32 Sheena Caswell Folk Dance Group

1

**************ADJUDICATION AND ENSEMBLE PRIZES AWARDED**************
Rules and Information – Seniors

(numbers relate to the overall Eisteddfod rule numbers)

1. All sections are open to all amateur competitors.
   An amateur is defined as “not professional” – i.e. not deriving a significant proportion of his/her total annual income from teaching or performing in that field, or having been so employed in the previous ten years.

2. Only the person named on the Official Entry Form may perform in the event listed in the programme. Substitutions “for performance only” may be requested for a reason considered legitimate by the Seniors Convenor, and if agreed to by the adjudicator.

3. Any competitor who has been taught, coached or advised by the adjudicator in the six months prior to the opening date of the current Eisteddfod shall be ineligible to compete in related sections.

4. No competitors may enter the same section more than once in the same role. Bona fide members of two different choirs or orchestras may perform in those competing groups. No more than 20% of any two groups may be the same people.

5. No competitor may perform the same item in more than one section except where indicated.

6. Provision of adjudicator copies in Seniors performances is optional but encouraged. Material submitted in this way will be returned to competitors at the end of the section if it is an original or an authorised photocopy. APRA requires the Eisteddfod to destroy all unauthorised copies (paper or digital) at the conclusion of the events. Own composition sections SHOULD provide music/text for the adjudicator.

7. All competitors using the Official Accompanist must provide a performance-quality copy of their music to the accompanist. See rule 6 re return of authorised music. Competitors wishing to use the sound equipment for backing must provide a CD FOR THAT EVENT ONLY – if possible with a back-up copy in case of loss or malfunction of the original disc. Disc should contain only a single track, be labelled with the competitor’s name and event number and handed in to the Registration Desk on arrival.

8. It is the responsibility of the person lodging the entry form to ensure that the competitor is in the correct age group and satisfies the restrictions applying to a particular event. Seniors events will be broken into different age groups if entry numbers are sufficient.

9. ...

10. ...

11. ...

12. Requests for change to the printed programme will be only considered in exceptional cases.

13. All competitors must perform in their allotted programme order except where prior arrangements have been made with the Seniors Convenor. Latecomers may be permitted to perform.

14. The adjudicator’s decision is always final.

15. No communication is to be made with the adjudicator at any time prior to or during the section.

16. Time limits must be observed. Time is calculated from the opening word of a speech item, or the first note of music. Penalties will be applied to those exceeding the time limit. How this is dealt with by adjudicators will vary, but anyone not abiding by the set time limits risks complete disqualification.

   ETC (extended time coupon) may be purchased at any time up to the day of the performance. One competitor may extend the time limit by 2 minutes in one event or by 1 minute in each of two events.

17. No competitor is allowed to rehearse in the Ryde Eisteddfod’s venues.

18. ...

19. ...

20. ...

21. Entrants at eisteddfod functions take part at their own risk. The eisteddfod does not accept responsibility for any accident or personal loss or injury, however caused.
INFORMATION for Contestants - Seniors

1. ...
2. ...
3. The Ryde Eisteddfod Committee reserves the right to appoint a substitute adjudicator for an announced adjudicator.
4. An official accompanist will be provided. If his/her services are required, please contact him/her at least a week prior to the event, otherwise he/she may refuse to sight-read the accompaniment.
   - Competitors may choose to have their own accompanists.

5. ...
6. ...
7. ...
8. Adjudicators’ reports will be made available to each competitor, free of charge, at the end of each section.
9. Courtesy is expected of the audience during any Eisteddfod performance. Audience members may be asked to leave the auditorium if they disturb a performance.
10. The Eisteddfod is a non-profit organisation, and the committee and other workers are all volunteers. Please show them consideration for their time and effort.
    - Requests, complaints, and helpful suggestions are always welcome, though preferably in writing, so they can be dealt with in full committee meetings.
11. DISABLED COMPETITORS ARE WELCOME - PLEASE ADVISE SPECIAL REQUIREMENTS ON ENTRY.

Venue - North Ryde Community Centre - above library, 201 Cox's Road.

- VOLUNTEERS NEEDED – desk, meals, scribe, MC
  - …talk to volunteers at the desk
  - or
  - read about the duties on the website …
  - or
  - contact the Volunteers Coordinator - mailto:volunteer@rydeeisteddfod.org to see how your timetable might match the positions we need filled now.
If you are interested – or know someone who might be interested – in sponsoring an event, a special prize or a scholarship section do talk to Edna Wilde or one of the volunteers assisting in the running of this event.

Thankyou for coming and being part of this very special occasion on the Eisteddfod calendar.